

Grades 4-5

Poetry

Sandburg, Carl. "Fog." *Chicago Poems*. New York: Henry Holt, 1916. (1916)

The fog comes
on little cat feet.

It sits looking
over harbor and city
on silent haunches
and then moves on.

- Students *determine the meaning of the metaphor* of a cat in Carl Sandburg's poem "Fog" and contrast that *figurative language* to the meaning of the *simile* in William Blake's "The Echoing Green." [RL.5.4]