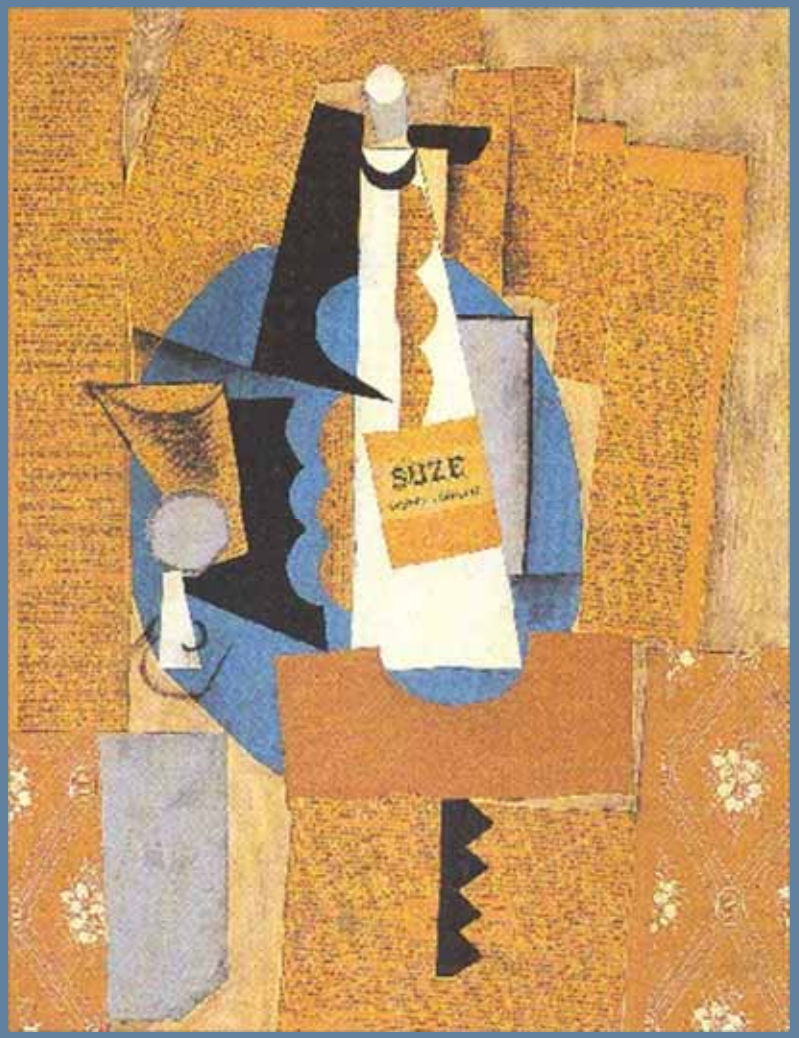
The Art of Collage: Critical Thinking by Design



Pablo Picasso, Guitar, 1912

Pablo Picasso, *Guitar, Sheet Music, and Wine Glass*, 1912

Examples of **Synthetic Cubism**

Georges Braque, *Glass, Carafe and Newspaper,* 1914

Example of **Cubism**

Carlo Carra, *Patriotic Celebration*, 1914

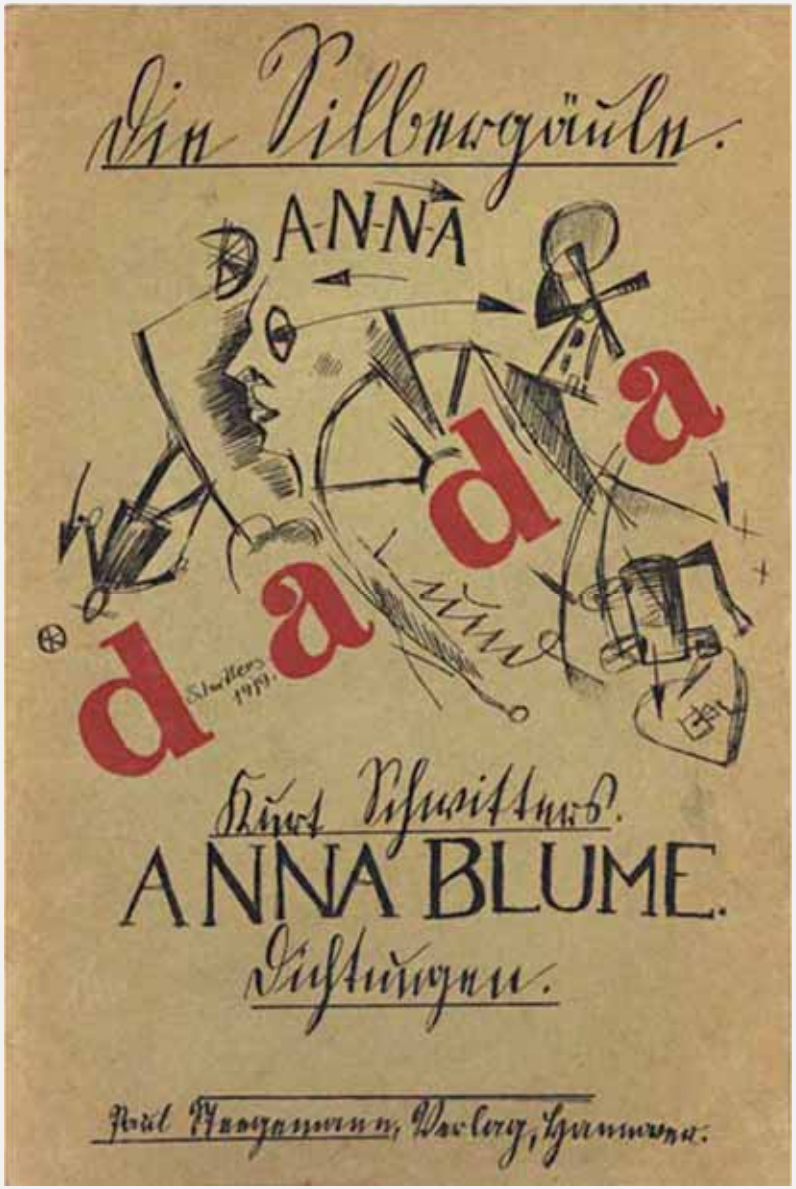
Francesco di Cocco, *The Noise*, 1917

Examples of **Futurism**

Kurt Schwitters

(German, 1887-1948; in Norway 1937-40; in England 1940-48),

Revolving **1919, Museum of Modern Art, NY**



Anna Blume - 1919

Dada - 1920

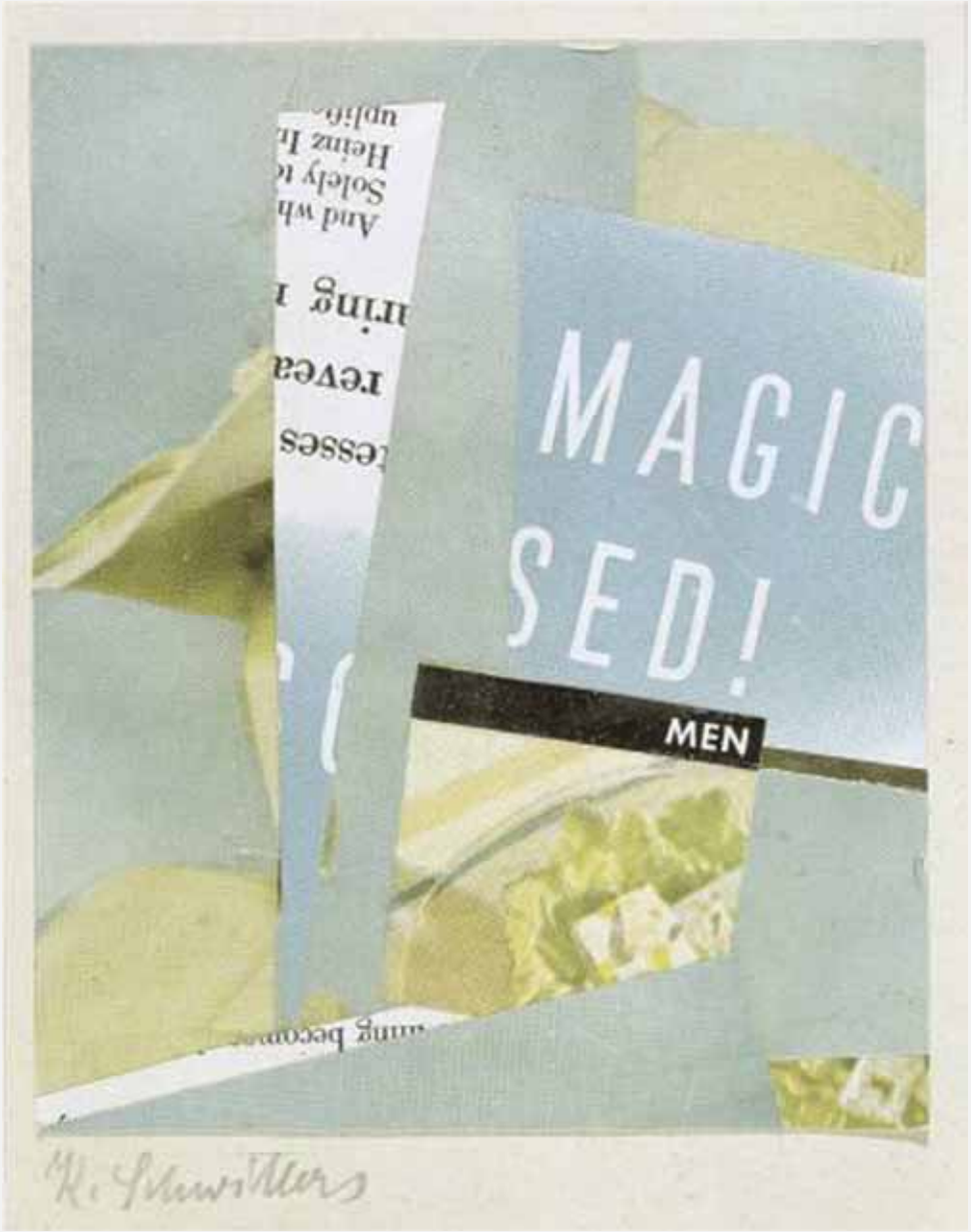
Examples of **Dada**

Kurt Schwitters, *Merz Picture 32A (The Cherry Picture)* 1921

cloth, wood, metal, fabric, cut-and-pasted papers, cork, gouache, oil, and ink on cardboard 36 1/8 x 27 3/4 inches (91.8 x 70.5 cm), Museum of Modern Art, NY.

Kurt Schwitters,
***Opened by Customs*,**
1937-8, paper collage, oil and pencil on paper, 33.1 x 25.3 cm, Tate Gallery, London.

Kurt Schwitters,
***Magic*, c. 1936-40, collage on paper: 13.1 x 10.6 cm, Tate Gallery, London.**



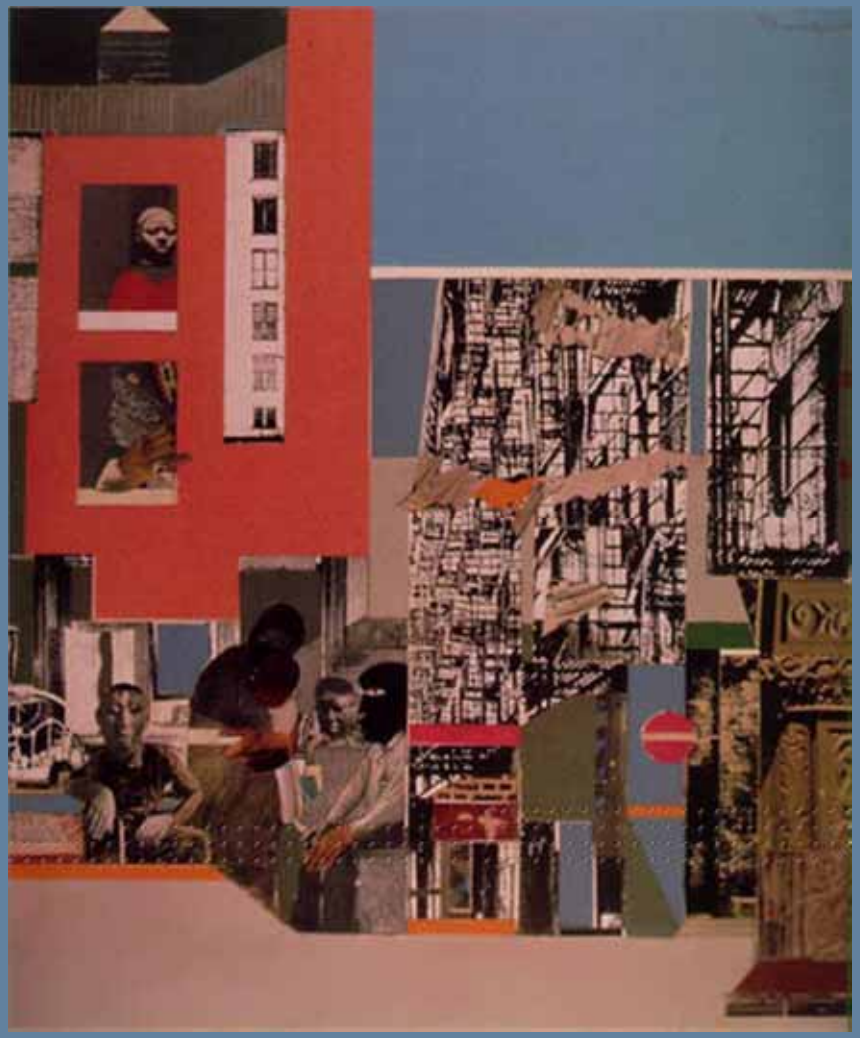
Kurt Schwitters, The Proposal, 1942

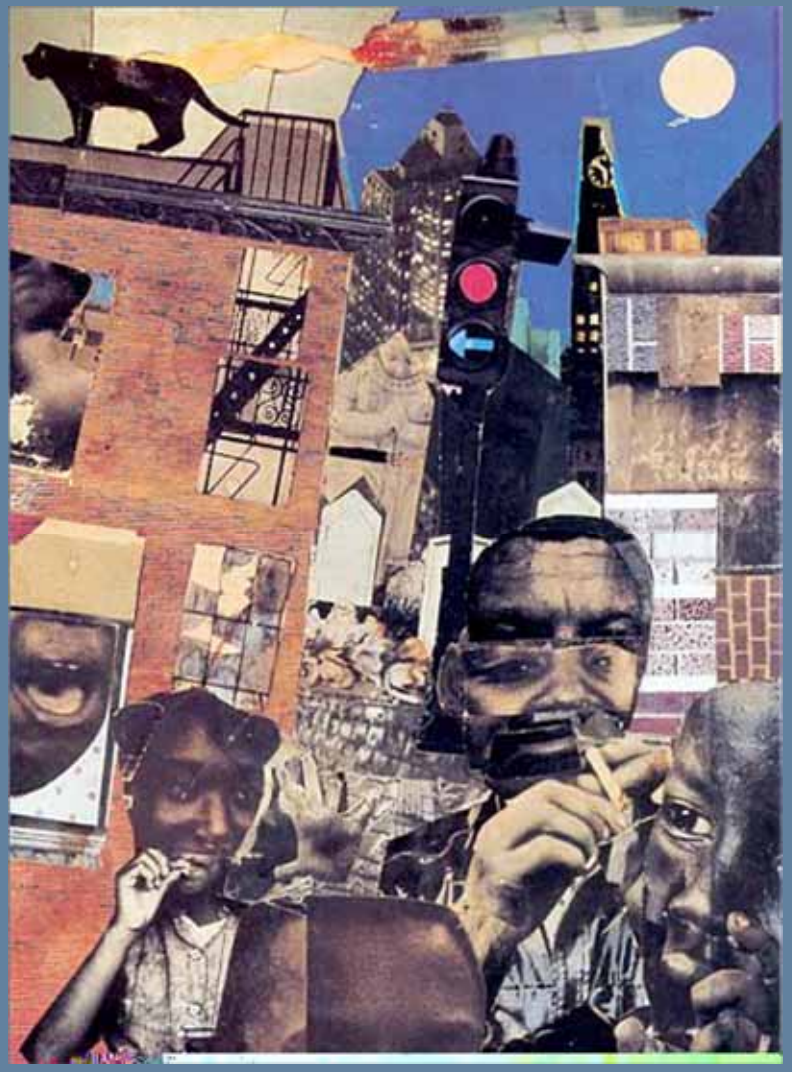
Hitler Gang 1944

Kurt Schwitters photographed by his son Ernst in London 1944

Joseph Cornell, *Habitat in a Shooting Gallery*, 1943

Example of **Surrealism**





Romare Bearden

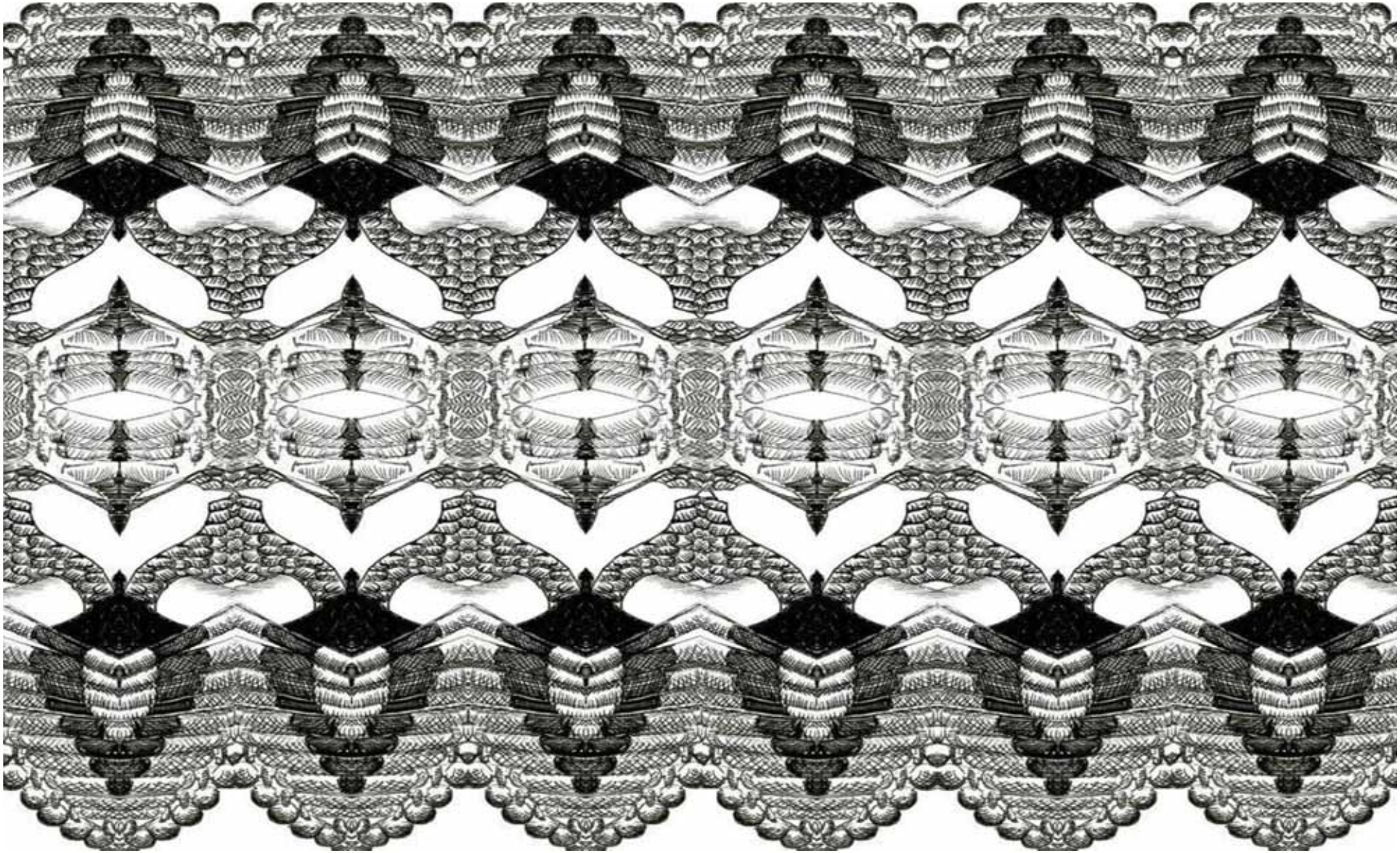
Robert Rauschenberg

Examples of **Pop Art**

"Art is like recess for the mind."

A second grader

Thank You!



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