



Oklahoma Fine Arts Course Codes & Descriptions

The course codes and descriptions within this document reflect changes for the 2023-24 Oklahoma fine arts course codes. All course codes have a description which is based on the description from SCED and the State Education Agency Directors of Arts Education (SEADAE). The Oklahoma Fine Arts Advisory Committee and Standards writing teams used these descriptions to create an Oklahoma course description for every course. In addition, the document includes information on certification areas required and the [Oklahoma fine arts state standards](#) that should be taught. This document is intended to support districts as they consider classes to offer, certifications required, and ensure more accurate data in the state accreditation report.

PK-8 (Elementary and Middle School) Subject Codes

1173 Art Art courses involve content that is grade-differentiated and follows the OAS in Art. Students are introduced to the fundamentals of artistic expression through experiences in drawing, painting, two- and three-dimensional design, sculpture, and other art forms. A study of historical and contemporary art and artists from a worldwide perspective, and instruction and practice in peer review through the critique process and responding to art are included.

Suggested certification area: visual art

Standards: PK-8 Oklahoma Visual Art Standards

1175 Media Arts Media Arts courses introduce students to art forms like animation, graphic design, film, television, video, interactive media, three-dimensional printing, light art, and sound technology. Using examples from these art forms, students learn about how different media work to express ideas and emotions. Media Arts courses also introduce students to the tools used in these art forms in order to nurture their creativity, develop storytelling abilities, and explore other related critical thinking skills and concepts.

Suggested certification area: visual art

Standards: PK-8 Oklahoma Media Arts Standards

1176 Animation Animation courses explore the creative and conceptual aspects of designing and producing animated images for storytelling and multimedia presentations. Students may use various animation forms and techniques, such as digital animation, narrative drawn animation, and stop-motion animation. Students will learn to design characters, backgrounds and graphic images, sequence original concepts on storyboards, utilize sound, and create original animated shorts using a variety of methods and software. Animation courses include viewing, analyzing and critiquing animation works.



Suggested certification area: visual art
Standards: PK-8 Oklahoma Media Arts Standards

1183 General Music General music courses involve content that is grade-differentiated and follows the OAS in Music. These courses provide students with access to music experiences that include a variety of instruments, genres, and cultures. The curriculum should include the artistic processes of creating, performing, responding, and connecting to music. This course is typically taught at the elementary level.

Suggested certification area: vocal or instrumental music
Standards: PK-6 Oklahoma Music Standards

1184 Music Appreciation Music appreciation courses provide students with an understanding of music and its importance in their lives. Course content focuses on how various styles of music (rock, jazz, hip hop, classical, etc.) apply musical elements to create an expressive or aesthetic impact. Students may have opportunities for informal music performance and creation within the classroom.

Suggested certification area: vocal or instrumental music
Standards: Oklahoma Ensemble and/or Secondary Music Standards

1186 Dance General dance courses involve content that is grade differentiated and follows the OAS in Dance. The artistic processes of performing, creating, responding, and connecting should be part of the curriculum. Through experience in general dance, students learn to express themselves through physical movement.

Suggested certification area: dance
Standards: PK-8 Oklahoma Dance Standards

1187 Vocal Music Choir develops students' vocal skills within the context of a choral ensemble singing in 2-, 3-, or 4-parts in a variety of styles. This course is designed to develop students' vocal techniques and their ability to sing in parts and include experiences in creating, responding, and connecting to music.

Suggested certification area: vocal music
Standards: Oklahoma Ensemble and/or Secondary Music Standards

1189 Drama PK-8 drama/theatre courses involve content that is grade differentiated and follows the OAS in Drama/Theatre. The artistic processes of performing, creating, responding, and connecting should be part of the curriculum. Through experience in drama/theatre, students learn to express themselves.

Suggested certification area: speech/drama/debate
Standards: PK-8 Oklahoma Drama/Theatre Standards

1195 Band General Band courses help students develop techniques for playing Brass, Woodwind, or Percussion instruments and their ability to perform a variety of concert band literature styles. These courses emphasize rehearsal and performance experiences in a range of styles (e.g., Concert, Marching, Orchestral, and Modern) and also include experiences in creating, responding, and connecting to music.

Suggested certification area: instrumental music
Standards: Oklahoma Ensemble and/or Secondary Music Standards



1196 Music History Music history courses provide students with an understanding of music, its importance, and context in a selected range of historical periods and/or cultural styles. Students also have the ability for informal music performance and creation within the classroom.

Suggested certification area: vocal or instrumental music

Standards: Oklahoma Ensemble and/or Secondary Music Standards

1197 Orchestra String orchestra courses help develop students' technique for playing bowed-string instruments, performing string-oriented literature, and working on string-specific techniques. These courses may emphasize collaboration through rehearsal and performance experiences in creating, responding, and connecting to music and may include more advanced techniques.

Suggested certification area: instrumental music

Standards: Oklahoma Ensemble and/or Secondary Music Standards

9-12 (High School) Subject Codes

DANCE

Certification: Teachers of any dance course should be certified in dance education

Standards: Oklahoma High School Dance Standards

2862-2865 Dance I-IV Dance I-IV courses explore dance content through the artistic processes of creating, performing, responding, and connecting. These courses may introduce dance history, culture, and vocabulary in the context of these processes. General Dance courses may also develop students' ability to move expressively, without an emphasis on particular dance forms or on developing specific dance techniques.

2866 Dance Performance and Production (Prerequisite: Dance I-III or multiple years of HS dance study)

Dance performance and production provides an opportunity for students to learn about diverse choreography styles. Students may specialize in a certain dance genre. Students learn the basics of lighting, sound, makeup, costuming, stage management and other aspects of dance concert production. This course may also provide opportunities for discussion around career and post-secondary exploration and placement. The course emphasizes performance and typically requires auditions.

2867-2870 Ballet I-IV (Prerequisite: Dance I) Ballet I-IV concentrates on improving students' technique in

Ballet from beginning to proficient, advanced, or accomplished levels. Ballet III and IV provide opportunities for discussion and career and post-secondary exploration and placement. Ballet IV prepares students in dance performance at a pre-professional and college ready level.

2875-2876 Hip Hop I & II (Prerequisite: Dance I) Hip Hop courses provide students with ongoing training in one specific form of dance and concentrate on improving students' technique in that form.

2877 Dance for Musical Theatre Students learn how dance can be used to advance and support a storyline by combining dance, music, songs, and spoken dialogue. Students learn the history of Musical Theatre



and types of dance that are typically used in American Musical Theatre including Tap, Jazz, Ballet, and Contemporary Dance forms. These courses may also provide opportunities for discussions in career and post-secondary exploration and placement.

2882-2883 Tap I & II (Prerequisite: Dance I) Tap Dance courses provide students with ongoing training in one specific form of dance and concentrate on improving students' technique in that form.

2889-2892 Jazz I-IV (Prerequisite: Dance I) Jazz Dance I-IV focuses on improving students' technique in Jazz from a beginning to proficient to advanced to accomplished level. Jazz III and IV provide opportunities for discussion and career and post-secondary exploration and placement. Jazz IV prepares students in dance performance at a pre-professional and college ready level.

2897-2900 Modern Dance I-IV (Prerequisite: Dance I) Modern I-IV focuses on improving students' technique in Modern Dance from a beginning to proficient to advanced to accomplished level. Modern Dance III and IV provide opportunities for discussion and career and post-secondary exploration and placement. Modern IV prepares students in dance performance at a pre-professional and college ready level.

2905 World/Cultural Dance (Prerequisite: Dance I) Students learn authentic dances from other nations in the context of the people's history, culture, and customs. Students also learn about and observe Native American dance forms. Courses involve creating, performing, and responding to dances of other time periods and/or cultures. This is a studio-based course.

2906 Dance Improvisation & Composition (Prerequisite: Dance I-III or multiple years of HS dance study) Students utilize improvisational devices and elements of composition to organize, develop, refine, and complete artistic ideas and dance work. Students create a dance or a portion of a dance to demonstrate mastery.

2907 Dance Appreciation Students learn to respond and connect to dance. Students evaluate how movement conveys meaning by analyzing artistic work. Students perceive and analyze artistic work to relate with societal, cultural, and historical context to deepen understanding.

2908 Color Guard Students learn multiple types of dance and work with props to create performances throughout the school year. Performances may be with an instrumental ensemble or recorded music. Course involves creating, connecting, and responding to self and peer dance work and the dance work of other guards. Formative and summative assessments are used to give feedback to dancers and improve their mastery of the form. The course is during the school day (not extra-curricular) and is taught by a certified dance educator.



DRAMA/THEATRE

Certification: Teachers of any drama/theatre course should be certified in speech/drama/debate education

Standards: Oklahoma High School Drama/Theatre Standards

4019-4022 Drama I-IV In comprehensive theatre courses, students experience and develop skills in one or more aspects of theatrical production. These introductory courses provide an overview of theatrical elements including Acting, Set Design, Stage Management, Directing, Playwriting, and Production. These courses may also provide career exploration and postsecondary placement opportunities.

2893-2896 Acting I-IV Acting courses focus on the study and performance of drama in its many forms, including musical theatre, drama, and comedy. These courses review a wide range of scripted materials (such as plays, screenplays, teleplays, readers' theatre scripts); dramatic criticism; techniques for creating original dramatic works; and the role of dramatic arts in society. Advanced courses focus on extending and refining technique while expanding students' exposure to different types of theatrical craft and traditions from varied social/historical contexts and enable increased opportunities for students to participate in publicly staged theatrical productions.

4221-4224 Speech and Competitive Acting I-IV Speech and competitive acting courses offer students the opportunity to learn how to use oral skills effectively in formal and informal situations. Students learn such skills as logic and reasoning, the organization of thought and supporting materials, and effective presentation of one's voice and body. Often linked to an extracurricular program, these courses introduce students to numerous public speaking situations, and they learn the methods, aims, and styles of a variety of events (e.g., oratory, extemporaneous speaking, oral interpretation, duets/duos, monologue). Participation in competition (through organizations such as OSSAA and/or NSDA) is encouraged, especially at levels III and IV.

2856-2859 Technical Theatre I-IV In technical theatre courses, students develop a basic, practical understanding of the various aspects of theatrical production, such as lighting, costuming, sound, set construction, makeup, stage management, and the use of computer and media-based applications to support these functions through hands-on learning. These courses provide a foundation for career and post-secondary placement opportunities.

3023 Vocal Production/Theatre Musical theatre courses provide students with the opportunity to explore and/or participate in various aspects of musical theatre, including auditioning, singing, acting, and dancing. These courses review the history and evolution of musical theatre, its literature and artists, and styles of composition and vocal presentation. Students work collaboratively on performances, including solo, duet, and ensemble work.



SPEECH AND COMMUNICATIONS

4015-4018 Debate I-IV Debate courses offer students the opportunity to learn how to use oral skills in formal and informal situations. In these courses, students are able to develop such skills as logic and reasoning, research and analysis, organization of thought and supporting materials, argumentative style and skill, and effective presentation of one's voice and body. Often linked to an extracurricular program, these courses introduce students to the methods, aims, and styles used in a variety of events to include formal debate (Cross Examination, Lincoln-Douglas, Public Forum, and/or Big Questions). Participation in competition (through organizations such as OSSAA and/or NSDA) is encouraged, especially at levels III and IV. **Certification: speech/drama/debate**

4011-4014 Public Speaking I-IV Public speaking courses enable students, through practice, to develop communication skills that can be used in a variety of speaking situations (such as small and large group discussions, delivery of lectures or speeches in front of audiences, and so on). Course topics may include (but are not limited to) research and organization, writing for verbal delivery, stylistic choices, visual and presentation skills, analysis and critique, development of self-confidence, and business etiquette. Suggested emphasis on informative speaking in Level I. Suggested emphasis on persuasive speaking in Level II. Suggested emphasis on impromptu speaking and speaking outside of the classroom/in the community in Level III and IV.

Certification: Teachers of public speaking may hold a certificate in any subject area



MEDIA ARTS

Suggested certification area: visual art or a certified educator with background/interest in media arts

Standards: Oklahoma high school media arts standards

2913-2914 Moving Image Arts - Film I & II Moving Image Arts courses explore the creative and conceptual aspects of understanding, designing, and producing moving images such as documentaries, fictional narratives, music videos, video games, social media, commercials (marketing/advertising industry), etc. Topics may include aesthetic meaning, appreciation, and analysis of moving imagery (screen studies), and the development of active/mature film viewing practices. In addition, the course may include all processes of development including pre-production planning and organization, production and post-production methods, tools, and processes; moving image presentation; transmission, distribution, and marketing; critical analysis/reception; and contextual, cultural, and historical aspects and considerations.

2915-2916 Video & Audio Production I & II Video and audio production courses explore video and/or audio as a creative tool for documentary or fiction storytelling, news media and broadcasting, radio production, podcasting, and/or streaming. Topics include a variety of media, techniques, and processes. Students engage in critiques of their creations, the works of other students, and products of professional video/audio artists for the purpose of reflecting on and refining work.

2917-2918 Moving Image - Animation I & II Moving Image—Animation courses explore the creative and conceptual aspects of designing and producing animated images for storytelling and multimedia presentations including dramatic narratives; artistic and experimental presentations and installations; and ambient, interactive, immersive and performance media. Topics may include motion graphics; compositing and visual effects; 2D and 3D animation; timing and spacing; aspect ratio; video editing; animation physics and expressions; pre- and post-production methods, tools and processes; animation presentation, transmission, distribution, and marketing; and contextual, cultural, and historical aspects and considerations. Students may also have an opportunity to explore other related areas including interactive applications, virtual reality, and game design.

2919 Media Arts - Comprehensive Media Arts—Comprehensive courses introduce students to the creative and conceptual aspects of designing media arts experiences and products, including techniques, genres and styles from various mediums and forms, such as moving image, sound, interactive, spatial and/or interactive design. Topics may include aesthetic meaning, appreciation and analysis; composing, capturing, processing and programming of media arts products, experiences and communications; transmission, distribution and marketing; and contextual, cultural, and historical aspects and considerations.



MUSIC

Standards: Oklahoma Ensemble and/or Secondary Music Standards

3052 Applied Music Instrumental and vocal applied music courses provide individuals with instruction in instrumental literature and instrumental techniques or vocal techniques and repertoire. These courses may be conducted either individually or in a small group. Formal and informal performances may be part of the instructional program as well as experiences in creating, responding, and connecting to music.

Certification: instrumental or vocal music education

3051 General Music The high school general music course content follows the proficient strand of the OAS in Music. The course provides students with access to music experiences that include a variety of genres and cultures. The curriculum should include the artistic processes of creating, performing, responding, and connecting to music.

Certification: instrumental or vocal music education

3001-3004 Band I-IV Courses in band are designed to promote students' technique for playing brass, woodwind, or percussion instruments and cover a variety of band literature styles, primarily for concert performances and also include experiences in creating, responding, and connecting to music.

Certification: instrumental music education

3005-3008 Orchestra I-IV Courses in orchestra help develop students' technique for playing bowed-string instruments, performing string-oriented literature, and string-specific techniques. These courses may emphasize collaboration through rehearsal and performance experiences in creating and responding to music and may include more advanced techniques working towards collaboration with woodwind, brass, and percussion instruments for more advanced repertoire.

Certification: instrumental music education

3031-3034 Jazz Band I-IV This course helps cultivate students' technique on instruments appropriate to the style(s) performed—brass, woodwind, string, percussion instruments, and/or electronic. The course provides experiences in creating, responding, and connecting to music. Courses typically range in size from 2 to 20 performers.

Certification: instrumental music education

3042-3043 IB Music (*Standard Level & Higher Level*) IB Music courses prepare students to take the International Baccalaureate Music exam at either the standard or higher level. IB Music courses develop students' knowledge and understanding of music through the study of musical perception, including study of musical elements, form and structure, notations, musical terminology and context. These courses include exploration of music from different places, cultures, and time periods. They also involve training in at least one of the following: creating, solo performing, and group performing.

Certification: instrumental or vocal music education

3047 Culturally Influenced Ensemble Culturally influenced ensemble courses help students perform a variety of cultural music styles, such as Mariachi band, steel drum band, Indian gamelan, or African drumming ensembles. At the same time, these courses help students develop techniques on instruments



appropriate to the style(s) performed—brass, woodwind, string, percussion instruments, and/or electronic and provide experiences in creating, responding, and connecting to music. Courses emphasize instrumental music but may also include vocal music. Advanced coursework provides students with opportunities for growth through rehearsal and performance, improvisation, or creating and performing their own compositions.

Certification: instrumental or vocal music education

3048 Piano Piano courses provide students an introduction to music and keyboard literature and techniques. Further study should refine the fundamentals of piano (e.g., scales, chords, and melodic lines) while offering instruction in more advanced techniques. Although the focus of this course is not to offer "concerts," formal and informal performances are typically included as well as experiences in creating, responding, and connecting to music.

Certification: instrumental or vocal music education

3049 Guitar Guitar courses provide students an introduction to music and guitar literature and techniques. Further study should refine the fundamentals of music and guitar techniques, such as strumming and chords and may offer instruction in more advanced techniques. These courses may include bass, ukulele, and other plucked string instruments. Formal and informal performances are typically included as well as experiences in creating, responding, and connecting to music.

Certification: instrumental or vocal music education

3050 Music Immersive Experience (Prerequisite: Multiple years of HS music study) Music immersive experience courses provide students with work experience in a field related to music. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily paid). These courses may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.

Certification: instrumental or vocal music education

3053 Music Appreciation Music Appreciation courses provide students with an understanding of music and its importance in their lives. Course content focuses on how various styles of music (rock, jazz, hip hop, classical, etc.) apply musical elements to create an expressive or aesthetic impact. Students may have opportunities for informal music performance and creation within the classroom.

Certification: instrumental or vocal music education

3054 Music Theory Music Theory courses provide students with an understanding of the fundamentals of music and include the following topics: composition, arranging, analysis, aural development, and sight reading.

Certification: instrumental or vocal music education

3055 AP Music Theory AP music theory courses are designed to be the equivalent of a first-year music theory college course as specified by the College Board. AP Music Theory develops students' understanding of musical structure and compositional procedures. Usually intended for students who already possess performance-level skills, AP Music Theory courses extend and build upon students' knowledge of intervals, scales, chords, metric/rhythmic patterns, and the ways they interact in a composition. Musical notation, analysis, composition, and aural skills are important components of the course.



Certification: instrumental or vocal music education

3056 Music History Music history courses provide students with an understanding of music, its importance, and context in a selected range of historical periods and/or cultural styles. Students also have the ability for informal music performance and creation within the classroom. Suggested focus genres could include rock 'n roll, hip hop, or Western-European classical music.

Certification: instrumental or vocal music education

3081-3084 Show Choir I-IV Show choir courses help students develop vocal techniques while focusing primarily on contemporary stage literature styles, such as traditional jazz, pop, and rock. These courses may also focus on gospel or acapella choral group dynamics. In addition, the course should focus on choreography and movement, including fundamental warm-up skills, basic dance steps, retention, and execution. The ensemble provides performance opportunities and includes experiences in creating, responding, and connecting to music.

Certification: vocal music education

3071-3074 Vocal Music I-IV Vocal music courses develop students' vocal skills within the context of a large choral ensemble in which they perform a variety of styles of repertoire. These courses are designed to develop students' vocal techniques and their ability to sing parts and include experiences in creating and responding to music.

Certification: vocal music education

3023 Vocal Productions/Theater Musical theatre courses provide students with the opportunity to explore and/or participate in various aspects of musical theatre, including auditioning, singing, acting, and dancing. These courses review the history and evolution of musical theatre, its literature and artists, and styles of composition and vocal presentation. Students work collaboratively on performances, including solo, duet, and ensemble work.

Certification: vocal music education or speech/drama/debate



VISUAL ART

Teachers of any visual art course should be certified in visual art education

Standards: Oklahoma High School Visual Art Standards

2808-2811 Art I-IV Comprehensive courses enable students to explore one or several art forms (e.g., drawing, painting, two- and three-dimensional design, and sculpture) and to create individual works of art. Initial courses emphasize observations, interpretation of the visual environment, visual communication, imagination, and symbolism. Courses cover the language, materials, media, and processes of a particular art form and the design elements used. Advanced courses encourage students to refine their skills while also developing their own artistic styles following and breaking from traditional conventions. Courses may also include the study of major artists, art movements, and styles.

2815 AP Studio Art Drawing (Prerequisite: Art I, Art II) Drawing is designed for students with a professional or academic interest in the art of drawing. The course focuses on a variety of concepts and approaches in Drawing, enabling the student to demonstrate a depth of knowledge of the processes and a range of abilities and versatility with media, technique, problem solving, and scope. Such conceptual variety can be demonstrated through either the use of one or the use of several media. Students refine their skills and create artistic works while documenting their creative processes to be submitted via a portfolio to the College Board for evaluation.

2816 AP Art History (Prerequisite: Art I, Art II) Designed to parallel college-level Art History courses, AP Art History courses provide the opportunity for students to critically examine and respond to works of art within their historical and cultural contexts. In covering the art and movements of several centuries (not necessarily in chronological order), students learn to identify different styles, techniques, media and influences. Students formulate and articulate their reactions to various kinds of artwork to understand and appreciate themselves, others, and the world around them. Students gain an understanding and appreciation of the role of Art through personal, social, cultural, and political lenses.

2838 AP 2-D Art and Design (Prerequisite: Art I, Art II) This course is designed for students with a professional or academic interest in three-dimensional art. The course focuses on a variety of concepts and approaches in 3-D Design, enabling the student to demonstrate a range of abilities and versatility with media, technique, problem solving, and scope. Such conceptual variety can be demonstrated through the use of one or the use of several media. Students refine their skills and create artistic works while documenting their creative processes to submit via a portfolio to the College Board for evaluation.

2839 AP 3-D Art and Design (Prerequisite: Art I, Art II) Three-Dimensional courses are designed for students with a professional or academic interest in three-dimensional art. These courses focus on a variety of concepts and approaches in 3-D design and creation, enabling students to demonstrate a range of abilities and versatility with media, technique, problem solving, and scope. They can demonstrate such conceptual variety through the use of one or several media. Students refine their skills and create artistic works to submit via portfolio to the College Board for evaluation.

2818 Art History Students are introduced to and respond to significant works of art and artists, in relationship to artistic movements that have shaped the world and influenced or reflected various periods of history. Course content emphasizes the evolution of art forms, techniques, symbols, and themes. The course



develops an understanding of Visual Arts in relation to social, cultural, political, and historical events throughout the world, while covering multiple artists, contemporary aesthetic issues, and the development of art.

2821-2824 Folk Art I-IV Folk Art courses help students apply fundamental processes of artistic expression to the materials and accompanying aesthetics of traditional practical arts. Students may explore types of folk art and the materials and ways in which objects have been created for practical, religious, spiritual, and cultural needs of people around the world. These courses may survey a wide range of craft or art techniques or may focus on only one traditional fine art or craft medium; some possibilities include lettering, serigraphy, leather, fibers, industrial metal and wood arts and so on. These courses may also explore aesthetic issues surrounding folk art and artists and engage in critiques of these culturally specific art forms.

2841-2844 Ceramics/Pottery I-IV Ceramics/Pottery courses engage students in learning experiences that include the historical and cultural context of ceramics, aesthetic inquiry, and creative production. Students develop knowledge of ceramic techniques and processes with an emphasis on creative design and craftsmanship. Experience may include clay modeling, hand building, coil building, casting, and throwing on the potter's wheel. Students develop a working knowledge of kiln firing and glazing techniques. Students balance experimentation and safety, freedom and responsibility while developing and creating artworks.

2878-2881 Drawing I-IV Drawing courses provide a foundation in drawing using a variety of marking techniques and media in both black and white and color, emphasizing observation and interpretation of the visual environment, life drawing, and imaginative drawing. These courses typically include applying the Elements of Art and Principles of Design, along with a study of art and artists from a worldwide perspective, and instruction in the critique process. Advanced courses may encourage students to refine their creative processes and develop their own artistic styles following and breaking from traditional conventions.

2851-2854 Graphic Design Form I-IV Graphic Design courses (sometimes known as Visual Communications Design) emphasize applying fundamental processes of artistic expression through the exploration of the purposeful arrangement of images, symbols, and text to communicate a message. These courses include investigations of how technology influences the creation of graphic and digital designs. Students study historical and contemporary visual communications design. Students learn and practice responding to their own art and that of others including master designers through analysis, critique, and interpretation for the purpose of reflecting on and refining work.

2911-12 IB Arts (Standard & Higher Level) This course provides experiences that develop students' aesthetic and creative faculties, experiences in various visual art forms, offers training in awareness and criticism of Art, and enables students to create quality works of Art of their own. Students perform both studio and research work. The research component is designed to investigate particular topics or concepts of interest in further detail. Students provide evidence of their learning when they take the IB Art/Design exam at the end of the course.



2910 Media Production An introduction to and survey of the creative and conceptual aspects of designing media arts experiences and products, including techniques, genres and styles from various and combined mediums and forms, including moving image, sound, interactive, spatial and/or interactive design. Typical course topics include: aesthetic meaning, appreciation and analysis; composing, capturing, processing and programming of media arts products, experiences and communications; their transmission, distribution and marketing; as well as contextual, cultural, and historical aspects and considerations.

2871-2874 Painting I-IV Painting courses provide a foundation in painting using a variety of techniques and media, emphasizing observation and interpretation of the visual environment, life drawing, and imaginative painting. These courses typically include applying the elements of art and principles of design, along with a study of art and artists from a worldwide perspective, and instruction in the critique process. Advanced courses may encourage students to refine their creative processes and develop their own artistic styles following and breaking from traditional conventions.

2885-2888 Photography I-IV Photography courses provide students with an understanding of photographic media, techniques, and processes. These courses focus on development of photographic compositions through manipulation of the fundamental processes of artistic expression. Students may learn to make meaningful visual statements with an emphasis on personal creative expression to communicate ideas, feelings, or values. Photography courses may also include the history of photography, historic movements, image manipulation, critical analysis, and some creative special effects. Students engage in critiques of their photographic images, the works of other students, and those by professional photographers for the purpose of reflecting on and refining work.

2901-2904 Sculpture I-IV Sculpture courses promote creative expression through three-dimensional works. These courses explore representational and abstract sculpture through subtractive (carving), additive (modeling), and assemblage techniques in one or more media. Courses incorporate the Elements of Art and Principles of Design along with a study of historical and contemporary sculpture and sculptors from a worldwide perspective. These courses also provide instruction in the process of responding to art through analysis, critique, and interpretation for the purpose of reflecting on and refining work.

2831 Studio Art 3-D (Prerequisite: Art I, Art II) Three-Dimensional courses are designed for students with a professional or academic interest in three-dimensional art. These courses focus on a variety of concepts and approaches in 3-D design and creation, enabling students to demonstrate a range of abilities and versatility with media, technique, problem solving, and scope. They can demonstrate such conceptual variety through the use of one or several media.

2832 Studio Art 3-D Design (Prerequisite: Art I, Art II) Art 3D Design is an in-depth study of the techniques and methods acquired in Art 3D. Students explore 3D design through advanced experiences emphasizing the refining of craftsmanship and quality of production. Students are required to develop goals and produce quality work through sculpture, ceramics, collage, fibers, and other media. Students will develop a portfolio of their work.

2833-2834 Jewelry and Metals I-II (Prerequisite: Art I) Jewelry courses help students apply fundamental processes of artistic expression to the fabrication of small-scale objects and pieces of jewelry, and



include the study of ornamental design, its media, techniques, and processes. These courses typically help students develop expressive and technical skills in creating jewelry, using art metals, and exploring design concepts in form and surface decoration. Courses present a historical and contemporary view of using art metals and other elements in jewelry design and provide instruction in the critique process. Students participate in critiques of their jewelry and metal works, the jewelry and metal works of others, and those by professional jewelers and gemologists for the purpose of reflecting on and refining work for presentation.

HUMANITIES

2954-2955 Humanities I-II (Music Emphasis) Humanities with a music emphasis is an exploration and analysis of aesthetic music contributions to history. The course examines music performance, composition, and other means of self-expression and self-reflection that mark us as uniquely human. Through creating, performing (analyzing), responding, and connecting, students understand music and the human experience.

Certification: instrumental or vocal music education

Standards: Oklahoma Ensemble and/or Secondary Music Standards

2952-2953 Humanities I-II (Visual Art Emphasis) Humanities with a visual art emphasis is an exploration and analysis of aesthetic visual art contributions to history. The course examines art, architecture, and other means of self-expression and self-reflection that mark us as uniquely human. Through the creative process, production, cultural/historical perspectives, and aesthetic response and critique methodologies, students learn about art history, art materials, art works, and artists.

Certification: visual art education

Standards: Oklahoma High School Visual Art Standards

2956 Humanities I (Drama/Theatre Emphasis) Humanities with a drama/theatre emphasis is an exploration and analysis of aesthetic drama/theatre contributions to history. The course examines drama/theatre performance, playwriting, and other means of self-expression and self-reflection that mark us as uniquely human. Through creating, performing (analyzing), responding, and connecting, students understand drama/theatre and the human experience.

Certification: speech/drama/debate education

Standards: Oklahoma High School Drama/Theatre Standards

