

Writing Topic:

Write an informational paper explaining how camouflage and vision work together to help animals survive in their environments. Be sure to use information from both passages in your paper.

Have you ever seen a butterfly or a frog and wondered how it survives in this cruel, hansh world? Well, it's because they have some tricks to help them out! Animals use camoflage and special vision to keep themselves alive. Today I learned that those tricks both work together to help the arismals.

Squirrels, Zebras, polar bears, and other animals all use camoflage to survive. They took it is the Historys in nature. It's almost like their invisible! Animals use camoflage to hide from predutors, and to hunt their preyet remember one time when I was little, I asked my mom why the army were camoflage clothing. She told me that it was to hide from the enemies. I feel like that's exactly what animals do!



Snakes, butterflies, and goats, use vision to help them survive. Most animals with special vision can see all around themselves. Others, like the snake, can see heat. I magine just looking out your window to check the temperature! Frogs have two exclids to help them see underwater, like built-in godgles. Owls have good vision, but can't move there eyes. That's why they can turn their heads all the way around. This helps them stay aware of others.

Vision and comoflage both work together
by keeping animals from going extinct the
animals that have gone extinct, probably didn't
have comoflage or good vision. I noticed that
the cuttlefish has both! That's probably why
they are still alive today. Also, if animals
didn't have these tricks, the food chain
would get messed up. Animals would go
extinct, and their predators would stance.
Their prey would really increase, and it



all be a big, huge mess!
Now you know why and how most unimals
survive. I hope that in a million years, all
species are still alive. I hope the lions
are still rooring, and the dogs are still
barking. So next time you see an animal,
remember that it might not survive
without some very special tricks to help
them out!
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-I&D Score Point 4
-Content is appropriate for audience and purpose.
Topic is clear and fully developed; addresses how camouflage and vision work together. Writer summarizes and paraphrases information.
Topic is consistently sustained throughout the composition.



Writing Topic:

Write an informational paper explaining how camouflage and vision work together to help animals survive in their environments. Be sure to use information from both passages in your paper.

Animals have different types of ways to sur survive. Some might be able to see other things can't, or disguise themselves so other animals can't see them. All these abilities help animals survive. For instince, a chameleon can change into the color of its environment. Those kinds of abilities help save all kinds of animals.

With disguises, animals have different ways of changing. A cuttle fish can flex its

With disguises, animals have different ways of changing. A cuttle fish can flex its muscles and change color. Nudibranches eat coral and change to the color of the coral. Some animals have design that help them hide. Zolo Zebras can trick lions into thinking they are a big animal by bieng in a group.

Other animals use shape and vision

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cotipillar looks like a snake head so it won't be bothered. Also, hatudids look like leaves so they won't be noticed. Some animals can see things humans can't. Specific kinds of anakes con-even see heat.

Other animals can turn their heals or eyes backward. Frogs can actually buldge their eyes out. Frogs also have two sets of eye lids. One set is clear so the Frog can see underwater. Chameleans and cuttle fish can look in two directions at once. But owls can turn their heads almost completily around.

All animals have different hinds of abilities. Some might be able to use camabiliage, and some might beable to use speed or sight. They all know how to protect themselves in different ways. Their abilities

I&D	Score Point 3
Topic is s —details an Writer atte	s largely appropriate for the audience and purpose. stated and partially developed using text-based facts, concrete and examples. empts to summarize/paraphrase information.
——Topic is s	sustained throughout the composition.



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Animals change colors to hide from there predetors, they can also have carnoff. odge to blendin with there soroundings. is change color Une prason why animal hide from there predators hide so neu won't act by another ainima can blend in or not net is some animals there soroundly WHN living trungs con lere couroundings neason be camplified se 13. tirst #

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Grade: 15 Section: S1 Form: 3

Item: 1



diffrent colors to blend in with such as tree's or

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Grade: 15 Item: 1 Section: S1

Form: 3

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bears could blend in with they're
snowy sourounding to sneek up on
thun pridchors.
finally animals change
rolar because or predetors. They also
are cool because of they're
carrof lodge. Thirdly, they cire
unquie becque they can change
into di Frant shapes.
INTO CITCHMIT STIPLS,
I&D Score Point 2
Content is limited; writer refers to just one of the passages. Limited development; uses few specific examples (polar bears and zebras).

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Grade: 15 Section: S1 Form: 3 ltem: 1

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But the most important	
thing is that seeing animals	
diffrently and animals in disguise	
are diffrent beacuse animals in	
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do not Change Colors never. And why	<u> </u>
are they the same beacuse other	
animals consec light that is invis	sible
to humans.	
I&D Score Point 1	
Topic is unclear and is not developed.	