Each piece of student writing is given five analytic scores that focus on specific writing skills. These ratings range from 4 (the highest score) to 1 (the lowest score). Taken together, these scores provide a profile of the specific strengths and weaknesses of a student's writing. The following are the actual scoring rubrics used to assign the five analytic scores.

Score	Ideas and Development—30%
4	The content is well suited for the audience, task, and mode
	The focus is clear and maintained
	Ideas are fully developed and elaborated using details, examples, reasons, or evidence
	The writing expresses a clear, consistent perspective throughout the composition
3	The content is adequate for the audience, task, and mode
	The focus is evident but may lack clarity
	<ul> <li>Ideas are developed using some details, examples, reasons, and/or evidence</li> </ul>
	<ul> <li>The writing sustains the perspective throughout most of the composition</li> </ul>
2	The content is inconsistent with the audience, task, and mode
	The focus may be unclear or leaves the reader with questions and making inferences
	Ideas are minimally developed with few details
	May simply be a list of ideas
	The writing has difficulty expressing or maintaining a perspective
1	The content is irrelevant to the audience, task, and mode
	The focus may be confusing or missing
	Ideas lack development or may be repetitive
	The writing lacks perspective

Score	Organization, Unity and Coherence—25%
4	Introduction engages the reader
	Sustained or consistent focus
	<ul> <li>Logical and appropriate sequencing and balanced with smooth, effective transitions</li> </ul>
	<ul> <li>Order and structure are strong and move the reader through the text</li> </ul>
	Conclusion is satisfying
3	Evident introduction
	Adequate focus
	Adequate sequencing
	Stays on topic with little digression
	Uses limited but effective transitions
	Order and structure are present
	Conclusions is appropriate
2	May lack clear organizational structure
	Weak evidence of unity
	<ul> <li>Little or limited sequencing and/or transitions</li> </ul>
	Details may be randomly placed
1	Lacks logical direction
	No evidence of organizational structure

Score	Word	Choice—15%
4	•	Appropriate word choice which conveys the correct meaning and appeals to the
		audience in an interesting, precise, and natural way
	•	The writing may be characterized by, but not limited to
		<ul> <li>Lively Verbs</li> </ul>
		<ul> <li>Vivid Nouns</li> </ul>
		<ul> <li>Imaginative adjectives</li> </ul>
		<ul> <li>Figurative language</li> </ul>
		o Dialogue
	•	No vague, overused, repetitive language is used (a lot, greatly, very, really)
	•	Words that evoke strong images such as sensory language
	•	Ordinary words used in an unusual way
3	•	Words generally convey the intended message
	•	The writing includes a variety of words that are appropriate but do not necessarily
		energize the writing
	•	The writing may be characterized by
		<ul> <li>Attempts at figurative language</li> </ul>
		<ul> <li>Some use of lively verbs, vivid nouns and imaginative adjectives</li> </ul>
		<ul> <li>Few vague, overused, and repetitive words are used</li> </ul>
2	•	Word choice lacks precision and variety or may be inappropriate to the audience and
		purpose
	•	May be simplistic and/or vague
	•	Relies on overused or vague language (a lot, great, very, really0
	•	Few attempts at figurative language and dialogue
	•	Word choice is unimaginative and colorless with images that are unclear or absent
1	•	Word choice indicates an extremely limited or inaccurate vocabulary
	•	No attempts at figurative language
	•	General, vague words that fail to communicate meaning
	•	Text may be too short to demonstrate variety

Score	Sentences and Paragraphs—15%	
4	Writing clearly demonstrates appropriate sentence structure	
	Writing has few or no run-on or fragment errors	
	Writing has a rich variety of sentence structure, types, and lengths	
	Ideas are organized into paragraphs that blend into larger text	
	Writing shows evidence of appropriate paragraphing	
3	Writing adequately demonstrates appropriate sentence structure	
	Writing may contain a small number of run on or fragment errors that do not	
	interfere with fluency	
	Writing has adequate variety of sentence structure	
	Ideas are organized into paragraphs	
2	Writing demonstrates lack of control in sentence structure	
	Writing contains errors such as run-ons and fragments that interfere with fluency	
	Writing has limited variety of sentence structure	
	Writing may show little or no attempt at paragraphing	
1	Writing demonstrates inappropriate sentence structure	
	Writing contains many errors in structure (run-ons, fragments)	
	Writing has no variety in structure	
	Writing displays no attempt at paragraphing	
	Text may be too short to demonstrate use of sentences or paragraphs	

Score	Grammar, Usage and Mechanics—15%
4	The writing demonstrates appropriate use of correct
	o Spelling
	o Punctuation
	<ul> <li>Capitalization</li> </ul>
	o Grammar
	<ul> <li>Usage</li> </ul>
	Errors are minor and do not affect readability
3	The writing demonstrates adequate use of correct
	o Spelling
	o Punctuation
	<ul> <li>Capitalization</li> </ul>
	o Grammar
	o Usage
	Errors may be more noticeable but do not significantly affect readability
2	The writing demonstrates limited use of correct
	o Spelling
	o Punctuation
	<ul> <li>Capitalization</li> </ul>
	o Grammar
	<ul> <li>Usage</li> </ul>
	Errors may be distracting and interfere with readability
1	The writing demonstrates minimal use of correct
	o Spelling
	o Punctuation
	<ul> <li>Capitalization</li> </ul>
	o Grammar
	o Usage
	Errors are numerous and severely impeded readability