# OKLAHOMA Academic Standards



PHYSICAL EDUCATION

#### Introduction

The overarching goal of school physical education in Oklahoma is to ensure that school aged youth become physically literate individuals who possess the skills, knowledge and dispositions to lead physically active lives. The physical education content standards and respective grade level-specific performance outcomes presented here provide the expectations that school programs and services will set for all Oklahoma students.

The compilations of the standards are from extensive collaboration and research by three committees (Executive, Writing and Drafting). The committees had representatives from Oklahoma physical education teachers, principals, university physical education professors, parents and state agency representatives. The research consisted of reviewing evidenced based materials, including research of other state and national standards.

The five Physical Education standards are:

- Standard 1: The physically literate individual demonstrates competency in a variety of motor skills and movement patterns.
- Standard 2: The physically literate individual applies knowledge of concepts, principles, strategies and tactics related to movement and performance.
- Standard 3: The physically literate individual demonstrates the knowledge and skills to achieve and maintain a health-enhancing level of physical activity and fitness.
- Standard 4: The physically literate individual exhibits responsible personal and social behavior that respects self and others.
- Standard 5: The physically literate individual recognizes the value of physical activity for health, enjoyment, challenge, self-expression and/or social interaction.

An effective physical education program offers all students the opportunity to gain the needed skillfulness, knowledge and dispositions toward physically active lifestyles. The five physical education standards provide a framework for physical educators across Oklahoma to ensure school aged students become physically literate.

It is the responsibility of schools to provide opportunities for all students to become competent, literate and enthusiastic movers, in ways that make physical activity a highly desired, enjoyable, and worthwhile experience. Students who participate in effective physical education programs receive a variety of benefits in the areas of movement skills, physical conditioning, and knowledge, so they can develop strategies and tactics to lead a physically active lifestyle.



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Oklahoma Academic Standards for Physical Education are to provide a framework for schools and teachers to develop an aligned physical education curriculum. The standards in this document were informed *by National Standards & Grade-Level Outcomes for K-12 Physical Education*. (SHAPE America, Society of Health and Physical Educators, 2014) and *Healthy Youth Standards* (Center for Disease Control and Prevention, 2013).

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Standard 1 Demonstrates competency in a variety of motor skills and movement.

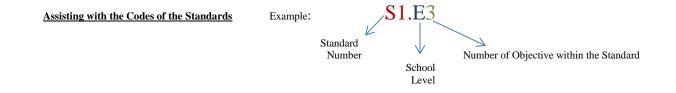
Standard 2 Applies knowledge of concepts, principles, strategies and tactics related to movement and performance.

**Standard 3** 

ard 3 Demonstrate the knowledge and skills to achieve and maintain a health –enhancing level of physical activity and fitness.

Standard 4 Exhibits responsible personal and social behavior that respects self and others.

Standard 5 Recognizes the value of physical activity for health, enjoyment, challenge, self-expression and/or social interaction.



Standard 1 Demonstrates competency in a variety of motor skills and movement patterns.								
	PreK-K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5		
Locomotor								
S1.E1 Hopping, galloping, running, sliding, skipping, leaping <u>GLO3 Bridge</u> <u>Leaping</u> <u>GLO4-5</u> <u>Socketball</u> <u>GLOK-2</u> <u>Through the</u> <u>forest</u>	Performs locomotor skills (hopping, galloping, running, sliding, skipping, leaping) while maintaining balance.	Hops, gallops, jogs, and slides using a <b>mature</b> <b>pattern</b> .	Skips using a <b>mature pattern</b> .	Leaps using a <b>mature pattern</b> .	Uses various <b>locomotor</b> skills in a variety of <b>small-sided practice</b> <b>tasks</b> , dance, and educational gymnastics experiences.	Demonstrates <b>mature</b> <b>patterns</b> of <b>locomotor</b> skills in dynamic and <b>small-sided</b> practice tasks, gymnastics, and dance. Combines locomotor and <b>manipulative</b> skills in a variety of <b>small-sided</b> practice tasks and game environments. Combines traveling with <b>manipulative</b> skills for execution to a target (e.g., scoring in soccer, hockey, and basketball).		
S1.E2 Jogging, running <u>GLO4-5</u> <u>Follow the</u> <u>Leader</u> <u>GLO K-1</u> <u>Space Stations</u>	Developmentally appropriate/ emerging outcomes first appearing in grade two.	Developmentally appropriate/ emerging outcomes first appearing in grade two.	Runs with a mature pattern. Travels showing differentiation (pacing) between jogging and sprinting.	Travels showing differentiation ( <b>pacing</b> ) between jogging and sprinting.	Runs for distance using a <b>mature pattern</b> .	Uses appropriate <b>pacing</b> for a variety of running distances.		

Standard 1 Demonstrates competency in a variety of motor skills and movement patterns.								
	PreK-K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5		
Locomotor	1							
S1.E3 Jumping and landing, horizontal <u>GLO K-1</u> <u>Shark Attack</u>	Performs jumping and landing actions with balance.	Demonstrates two of the five <b>critical</b> <b>elements</b> for jumping and landing in a horizontal plane using two-foot take-offs and landings.	Demonstrates four of the five <b>critical elements</b> for jumping and landing in a horizontal plane using a variety of one-and two-foot take-offs and landings.	Jumps and lands in the horizontal plane using a <b>mature pattern</b> .	Uses spring-and-step take-offs and landings specific to gymnastics (e.g., cartwheel, round- off).	Combines jumping and landing patterns with locomotor and manipulative skills in dance, gymnastics, and <b>small-sided practice tasks</b> in game environments.		
S1.E4 Jumping and landing, vertical <u>GLO 1-3</u>	Performs jumping and landing actions with balance.	Demonstrates two of the five <b>critical</b> <b>elements</b> for jumping and landing in a vertical plane.	Demonstrates four of the five <b>critical elements</b> for jumping and landing in a vertical plane.	Jumps and lands in the vertical plane using a <b>mature pattern</b> .	Uses spring-and-step take-offs and landings specific to gymnastics (e.g., cartwheel, round- off).	Combines jumping and landing patterns with locomotor and manipulative skills in dance, gymnastics, and <b>small-sided practice tasks</b> in game environments.		
S1.E5 Dance <u>GLOK Jungle</u> <u>Dance</u> <u>GLO1</u> <u>Macarena</u>	Performs locomotor skills in response to teacher-led creative dance.	Combines locomotor and non-locomotor skills in a teacher- designed dance.	Performs a teacher and/or student-designed rhythmic activity with correct response to simple rhythms.	Performs teacher- selected and developmentally appropriate dance steps in movement patterns.	Combines locomotor movement patterns and dance steps to create and perform an original dance.	Combines locomotor skills and cultural as well as creative dances (self and group) with correct rhythm and pattern.		

Standard 1 Demonstra		ry in a variety	of motor skil	ls and movemen	t natterns	
Demonstra	PreK-K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Locomotor						
S1.E6 Combinations <u>GLO2-5</u> <u>Dribbling</u>	Developmentally appropriate/ emerging outcomes first appear in grade three.	Developmentally appropriate/ emerging outcomes first appear in grade three.	Developmentally appropriate emerging outcomes first appear in grade three.	Performs a sequence of locomotor skills transitioning from one skill to another smoothly and without hesitation.	Combines traveling with manipulative skills of dribbling, throwing, catching, and striking in teacher-and/or student- designed small-sided practice tasks.	Applies skills in dynamic situations.
Non-locomotor (		1				
S1.E7 Balance <u>GLO3-5 Floor</u> routine <u>GLOK</u> <u>HulaHoops</u>	Maintains momentary stillness on different bases of support. Forms wide, narrow, curled, and twisted body shapes.	Maintains stillness on different bases of support with different body shapes.	Balances on different bases of support combining levels and shapes. Balances in an <b>inverted</b> <b>position</b> with stillness and supportive base.	Balances on different bases of support demonstrating muscular tension and extensions of free body parts.	Balances on different bases of support on apparatus demonstrating levels and shapes.	Combines balance and transferring weight in a gymnastic sequence or dance with a partner.
S1.E8 Weight Transfer <u>GLO3-5</u> Forward Roll <u>GLOK-2</u> <u>Gymnastics</u>	Developmentally appropriate/ emerging outcomes first appear in grade one.	Transfers weight from one body part to another in self-space in dance and gymnastic environments.	Transfers weight from feet to different body parts/bases of support for balance and/or travel.	Transfers weight from feet to hands for momentary weight support.	Transfers weight from feet to hands varying the speed and using large extensions (e.g., mule kick, handstand, cartwheel).	Transfers weight in gymnastic and dance environments.

Standard 1 Demonstrates competency in a variety of motor skills and movement patterns.								
	PreK-K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5		
Non-locomotor (	Stability)							
S1.E9 Weight transfer, rolling <u>GLO K-2</u> <u>Weight</u> <u>Transfer</u>	Roll sideways in a narrow body shape.	Rolls with either a narrow or curled body shape.	Rolls in different directions in either a narrow or curled body shape.	Applies skills.	Applies skills.	Applies skills.		
S1.E10 Curling and stretching; twisting and bending <u>GLO K-2</u> GLO 3-5	Contrasts the actions of curling and stretching.	Demonstrates twisting, curling, bending, and stretching actions.	Differentiates among twisting, curling, bending, and stretching actions.	Moves into and out of gymnastic balances with twisting, curling, and stretching actions.	Moves into and out of balances on apparatus with curling, twisting, and stretching actions.	Performs curling, twisting, and stretching actions with correct application in dance, gymnastics, and <b>small-sided practice tasks</b> in game environments.		
S1.E11 Combinations <u>GLO K</u> <u>Pop See Ko</u> <u>GLO 1</u> <u>PopSee Ko</u> <u>GLO 2</u> <u>PopSee Ko</u> <u>GLO 3</u> <u>Crazy Frog</u> <u>Dance</u> <u>GLO 4</u> <u>Crazy Frog</u> <u>Dance</u>	Developmentally appropriate/ emerging outcomes first appear in grade two.	Developmentally appropriate/ emerging outcomes first appear in grade two.	Combines balances and transfers into a three part sequence (e.g., dance, gymnastics).	Combines locomotor skills and movement concepts (levels, shapes, extensions, pathways, force, time, flow) to create and perform a dance.	Combines locomotor skills and movement concepts (levels, shapes, extensions, pathways, force, time, flow) to create and perform a dance with a partner.	Combines locomotor skills and movement concepts (levels, shapes, extensions, pathways, force, time, flow) to create and perform a dance with a group.		

S1.E12 Balance and weight transfers <u>GLO 4-5</u> <u>Noodles Can't</u> <u>Balance</u>
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		cy in a variety Grade 1	<mark>of motor skil</mark> Grade 2	ls and movement Grade 3	t <mark>patterns.</mark> Grade 4	Grade 5
Manipulatives S1.E13 Throwing; underhand and overhand <u>GLO K</u> <u>Decorate a</u> <u>Cookie</u> <u>GLO 1-2</u> <u>Decorate a</u> <u>Cookie</u> <u>GLO 3</u> <u>Star Wars</u> <u>GLO 3-5</u> <u>Freeze-a-Mania</u>	Throws underhand and overhand with opposite foot forward. *Pre-K: Throws underhand and overhand without opposition.	Throws underhand and overhand demonstrating two of the five <b>critical</b> <b>elements</b> of a <b>mature pattern</b> (face target, arm back, opposition, release, follow through).	Throws underhand and overhand using a <b>mature pattern</b> .	Throws underhand and overhand to a partner or target with reasonable accuracy. Demonstrates three of the five <b>critical</b> <b>elements</b> in non- dynamic environments for distance and force.	Throws underhand and overhand in a <b>mature</b> <b>pattern</b> in a non- dynamic environment.	Throws underhand and overhand in a <b>mature</b> <b>pattern</b> in a non-dynamic environment with different sizes and types of objects. Throws underhand/overhand to a large target with accuracy.

S1.E14	Developmentally	Developmentally	Developmentally	Developmentally	Throws to a moving	Throws with accuracy
Passing with	appropriate/	appropriate/	appropriate/	appropriate/emerging	partner with reasonable	while both partners are
hands	emerging	emerging	emerging	outcomes first appear	accuracy in a non-	moving.
GLO 4-5	outcomes first	outcomes first	outcomes first	in grade four.	dynamic environment	Throws with reasonable
Birthday Party	appear in grade	appear in grade	appear in grade	in grade rour.	(closed skills).	accuracy in dynamic,
<u>Diffinduj Turtj</u>	four.	four.	four.		(crosed shins).	small-sided practice tasks.
S1.E15	Drops a ball or	Catches a soft	Catches a self-	Catches a gently	Catches a thrown ball	Catches a batted ball above
Catching	object and	object from a self-	tossed or well-	tossed hand-sized ball	above the head, at the	the head, at the chest or
GLO K	catches it before	toss before it	thrown large	or object from a	chest or waist level, and	waist level, and along the
Bounce &	it bounces twice.	bounces.	ball/object with	partner while	below the waist using a	ground using a <b>mature</b>
Catch			hands not	demonstrating four of	mature pattern in a non-	pattern in a non-dynamic
	Catches a large	Catches various	trapping or	the five critical	dynamic environment	environment (closed
<u>GLO 1-2</u>	ball or object	sizes of balls or	cradling against	elements of a mature	(closed skills).	skills).
Bounce &	tossed by a	objects self-tossed	the ball.	pattern.		Catches with accuracy with
<u>Catch</u>	skilled thrower.	or tossed by a				both partners moving.
		skilled thrower.				Catches with reasonable
<u>GLO3-5</u>						accuracy in dynamic,
Passing						small-sided practice tasks.
<u>Triathlon</u>						
<b>Standard 1</b>						
Demonstra	tes competen	cy in a variety	of motor skil	lls and movement	t patterns.	
	PreK-K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Manipulatives			•		•	
S1.E16	Dribbles a ball	Dribbles	Dribbles using	Dribbles and travels in	Dribbles in self-space	Combines hand dribbling
Dribbling/Ball	with one hand	continuously in	the preferred	general space at a	with both the preferred	with other skills during one
Control with	attempting	self-space using	hand while	slow to moderate	and non-preferred hands	vs. one practice skills.
hands	second contact.	the preferred	walking in	speed with control of	using a <b>mature pattern</b> .	-
<u>GLO K-2</u>		hand.	general space.	ball and body.		
Balance Ball				_	Dribbles in general space	
					with control of ball and	
					body while increasing	
					and decreasing speed.	

S1.E16, cont.GLO K-2BubbleBreakersGLO3-5Hand SkillsS1.E17Dribbling/BallControl withfeetGLO K-2Balance BallGLO K-2PathwayDribblingGLO 3-5Shark Attack	Taps a ball using the inside of the foot, sending it forward.	Taps or dribbles a ball using the inside of the foot while walking in general space.	Dribbles with the feet in general space with control of ball and body.	Dribbles with the feet in general space at slow to moderate jogging speed with control of the ball and body.	Dribbles with the feet in general space with control of the ball and body while increasing and decreasing speed.	Combines foot dribbling with other skills in one vs. one practice tasks.
S1.E18 Passing and receiving with feet <u>GLO 3-6</u> <u>Overhead Pass</u> <u>GLO 3-5</u> <u>Passing Drills</u>	Developmentally appropriate/ emerging outcomes first appear in grade three.	Developmentally appropriate/ emerging outcomes first appear in grade three.	Developmentally appropriate/ emerging outcomes first appear in grade three.	Passes and receives the ball with the insides of the feet to a stationary partner, "giving" on reception before returning the pass.	Passes and receives the ball using the insides of the feet to a moving partner in a non-dynamic environment ( <b>closed</b> <b>skills</b> ). Receives and passes a ball with the outsides and insides of the feet to a stationary partner, "giving" on reception before returning the pass.	Passes and receives with the feet using a <b>mature</b> <b>pattern</b> as both partners travel.

Standard 1 Demonstrates competency in a variety of motor skills and movement patterns.								
	PreK-K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5		
Manipulatives			1					
S1.E19 Dribbling in combinations <u>GLO 3-5</u> <u>Invade &amp;</u> <u>Conquer</u>	Developmentally appropriate/ emerging outcomes first appear in grade four.	Developmentally appropriate/ emerging outcomes first appear in grade four.	Developmentally appropriate/ emerging outcomes first appear in grade four.	Developmentally appropriate/emerging outcomes first appear in grade four.	Dribbles with hands or feet in combination with other skills (e.g., passing, receiving, shooting).	Dribbles with the hands or feet with <b>mature patterns</b> in a variety of <b>small-sided</b> game forms.		
<u>GLO 3-5</u> <u>Sharks &amp;</u> <u>Minnows</u>								
S1.E20 Kicking Glo 3 Invade GLO K Kick and Chase GLO 1-2 Kick and Chase	Kicks a stationary ball from a stationary position demonstrating two of the five <b>critical elements</b> of mature kicking.	Approaches a stationary ball and kicks it forward demonstrating two of the five <b>critical</b> <b>elements</b> of a <b>mature pattern</b> .	Uses a continuous running approach and kicks a moving ball demonstrating three of the five <b>critical elements</b> of a <b>mature</b>	Uses a continuous running approach and intentionally performs a kick along the ground and a kick in the air demonstrating four of the five <b>critical elements</b> of a <b>mature pattern</b> for	Kicks along the ground and in the air and punts using <b>mature pattern</b> .	Demonstrates <b>mature</b> <b>patterns</b> of kicking and punting in <b>small-sided</b> <b>practice tasks</b> environments.		
			pattern.	each skill. Uses a continuous running approach and kicks a stationary ball for accuracy.				

Standard 1									
Demonstrates competency in a variety of motor skills and movement patterns.									
	PreK-K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5			
Manipulatives	T	T	ſ	ſ	1				
S1.E21	Volleys a	Volleys an object	Volleys an object	Volleys an object with	Volleys underhand using	Applies skills.			
Volley,	lightweight	with an open	upward with	an underhand or	a mature pattern in a				
underhand	object (balloon),	palm, sending it	consecutive hits.	sidearm striking	dynamic environment				
<u>GLO K</u>	sending it	upward.		pattern, sending it	(two square, four square,				
<u>Air Ball</u>	upward.			forward over a net, to	handball).				
				the wall or over a line					
<u>GLO 1-2</u>				to a partner, while					
<u>Air Ball</u>				demonstrating four of					
				the five <b>critical</b>					
<u>GLO 3-5</u>				elements of a mature					
Switch				<b>pattern</b> (face target,					
				opposite foot forward, flat surface with hand					
				for contact of the ball,					
				contact with the ball,					
				follow through).					
S1.E22	Developmentally	Developmentally	Developmentally	Developmentally	Volleys the ball with a	Volleys the ball using a			
Volley	appropriate/	appropriate/	appropriate/	appropriate/emerging	two-handed overhead	two-handed pattern sending			
overhead	emerging	emerging	emerging	outcomes first appear	pattern sending it upward	it upward to a target.			
GLO K-2	outcomes first	outcomes first	outcomes first	in grade four.	demonstrating four of the	it up ward to a tanget.			
Music Balloon	appear in grade	appear in grade	appear in grade		five <b>critical elements</b> of				
	four.	four.	four.		a mature pattern.				
GLO 3-5					•				
Overhead Pass									
<u>GLO 4-5</u>									
Volley Frenzy									

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## Demonstrates competency in a variety of motor skills and movement patterns.

	PreK-K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Manipulatives						
S1.E23 Striking, short implement <u>GLO K-2</u> <u>PaddleUP</u> <u>GLO 4-5</u> <u>Beachball</u>	Strikes a lightweight object with a paddle or short-handled racket.	Strikes a ball with a short-handled implement sending it upwards.	Strikes an object upward with a short-handled implement using consecutive hits.	Strikes an object with a short-handled implement sending it forward over a low net or to a wall. Strikes an object with a short-handled implement while demonstrating three of the five critical elements of a mature pattern.	Strikes an object with a short-handled implement while demonstrating a <b>mature pattern</b> . Strikes an object with a short-handled implement alternating hits with a partner over a low net or against a wall.	Strikes an object consecutively with a partner using a short- handled implement, over a net or against a wall, in either a competitive or cooperative game environment.
S1.E24 Striking, long implement <u>GLO 1-5</u> <u>Corner Hockey</u>	Developmentally appropriate/ emerging outcomes first appear in grade two.	Developmentally appropriate/ emerging outcomes first appear in grade two.	Strikes a ball off a tee or cone with a bat using correct grip and side orientation/ proper body orientation.	Strikes a ball with a long-handled implement (e.g., hockey stick, bat, golf club) sending it forward while using proper grip for the implement.	Strikes an object with a long-handled implement (e.g., hockey stick, golf club, bat, tennis or badminton racket) while demonstrating three of the five <b>critical elements</b> of a <b>mature pattern</b> for the implement (grip, stance, body orientation, swing plane, follow through).	Strikes a pitched ball with a bat using a mature pattern. Combines striking with a long-implement (e.g., bat, hockey stick) with receiving and traveling skills in a <b>small-sided</b> game.

Standard 1

Demonstra	tes competene	cy in a variety	of motor skil	ls and movement	t patterns.	
	PreK-K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Manipulatives	I	I	I	1	1	
S1.E25 In combination with locomotor <u>GLO 3-5</u> <u>Freezamania</u> <u>GLO 4-5</u> <u>Soccer Dribble</u> <u>Tag</u> <u>GLO 4-5</u> <u>Floor Hockey</u>	Developmentally appropriate/ emerging outcomes first appear in grade four.	Developmentally appropriate/ emerging outcomes first appear in grade four.	Developmentally appropriate/ emerging outcomes first appear in grade four.	Developmentally appropriate/emerging outcomes first appear in grade four.	Combines traveling with manipulative skills of dribbling, throwing, catching, and striking in teacher and/or student designed <b>small-sided</b> <b>practice task</b> environments.	Combines manipulative skills and traveling for execution to a target. (e.g., scoring in soccer, hockey, and basketball).
S1.E26 Jumping rope <u>GLO K-5</u> <u>Long Rope</u>	Executes a single jump with a self- turned rope. Jumps a long rope with teacher-assisted turning. Turns a long rope with a <b>mature</b> <b>form</b> .	Jumps forwards or backwards consecutively using a self-turned rope. Jumps a long rope up to five times consecutively with teacher-assisted turning.	Jumps a self- turned rope consecutively forward and backward with a <b>mature pattern</b> . Jumps a long rope five times consecutively with student turners.	Performs intermediate jump rope skills (e.g., a variety of tricks, running in and out of long rope) for both long and short ropes.	Creates a jump rope routine with either a short or long jump rope.	Creates a jump rope routine with a partner using either a short or long jump rope.

Standard 2 Applies kn	owledge of co				ated to movement a	
	PreK-K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Movement Conce						
S2.E1 Space <u>GLO K-1</u> <u>The Straight</u> <u>Story</u> <u>GLO 2</u> <u>Hula Hoop</u> <u>GLO 3-5</u> <u>ChaCha</u> <u>Dribble</u>	Differentiates between movement in personal (self- space) and general space. Moves in personal space to a rhythm.	Moves in self- space and general space in response to designated beats/rhythms.	Combines locomotor skills in general space to a rhythm.	Recognizes the concept of open spaces and a movement context.	Applies the concept of open spaces to combination skills involving traveling (e.g., dribbling and traveling). Applies the concept of closing spaces in <b>small- sided</b> practice tasks. Dribbles in general spaces with changes in direction & speed.	Combines spatial concepts with locomotor and non- locomotor movements for small groups (e.g., gymnastics, dance, & games).
S2.E2 Pathways, shapes, levels <u>GLO K</u> <u>GLO K-1</u> <u>Pathways</u> <u>GLO K</u> <u>Chicken Dance</u>	Travels in three different pathways (straight, zig-zag, and weaving).	Travels demonstrating low, middle, and high levels. Travels demonstrating a variety of relationships with objects (e.g., over, under, around, through).	Combines shapes, levels, & pathways into simple travel, dance & gymnastics sequences.	Recognizes locomotor skills specific to a wide variety of physical activities.	Combines movement concepts with skills in <b>small-sided</b> practice tasks, gymnastics and dance environments.	Combines movement concepts with skills in <b>small-sided</b> practice tasks in game environments, gymnastics & dance with self-direction.

S2.E2 Cont. GLO K-2 Walk the Dog GLO 3-5 Locomotor Scavenger Hunt GLO 4						
Cartwheel Standard 2						
		ncepts, princij	ples, strategie	s and tactics rela	ited to movement a	nd performance.
	PreK-K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Movement Conce	epts					
S2.E3 Speed, direction, force <u>GLO K-2</u> <u>Three Little</u> <u>Pigs</u> <u>GLO K-2</u> <u>Walk the Dog</u> <u>GLO K-2</u> <u>Spaceship Tag</u> <u>GLO K-2</u> <u>Space City</u> <u>GLO K-2</u> <u>Beep!Beep!</u>	Travels in general space with different speeds.	Differentiates between fast & slow speeds. Differentiates between strong and light force.	Varies time and force with gradual increases & decreases.	Combines movement concepts (direction, levels, force, time) with skills directed by the teacher.	Applies the movement concepts of speed, endurance and pacing for running. Applies the concepts of direction and force when striking an object with a short-handled implement, sending it toward a designated target.	Applies movement concepts to strategy in game situations. Applies the concepts of direction and force to strike an object with a long- handled implement. Analyzes movement situations and applies movement concepts (e.g., force, direction, speed, pathways, extensions) in <b>small-sided</b> practice tasks in game environments, dance and gymnastics.

S2.E3 Cont.GLO 3-5Capture theFlagGLO 3-5Uptown FunkGLO 3-5MiniatureBadmintonGolfS2.E4Alignment andmusculartensionGLO 3GymnasticsGLO 5Gynmastics	Developmentally appropriate/ emerging outcomes first appear in grade three.	Developmentally appropriate/ emerging outcomes first appear in grade three.	Developmentally appropriate/ emerging outcomes first appear in grade three.	Employs the concept of alignment (e.g., gymnastics, dance & yoga). Employs the concept of muscular tension with balance (e.g., gymnastics, dance & yoga).	Applies skill.	Applies skill.
Standard 2						
Applies know					ted to movement a	
	PreK-K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Movement Conce	epts					
S2.E5 Strategies and tactics <u>GLO K-2</u> <u>Dribble Dash</u>	Developmentally appropriate/ emerging outcomes first appear in grade three.	Developmentally appropriate/ emerging outcomes first appear in grade three.	Developmentally appropriate/ emerging outcomes first appear in grade three.	Applies simple strategies and tactics in both chasing & fleeing activities.	Applies simple offensive strategies & defensive strategies & tactics in chasing and fleeing activities.	Applies basic <b>offensive &amp;</b> <b>defensive strategies</b> & tactics in invasion <b>small-</b> <b>sided</b> practice tasks, and in net/wall <b>small-sided</b> practice tasks.

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	Recognizes the types of kicks needed for different games and sports situations.	Recognizes the type of throw, volley or striking action needed for different games and sports situations.
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#### Standard 3 Demonstrates the knowledge and skills to achieve and maintain a health-enhancing level of physical

activity and fitness.

activity and						1
	PreK-K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Physical Activity	Knowledge					
S3.E1 <u>GLO K-2</u> <u>Jump Rope</u> <u>GLO 4</u> <u>Tour De</u> <u>GLO 3-5</u> <u>Walk Across</u> <u>Oklahoma</u>	Identifies active- play opportunities outside physical education class. (e.g., before and after school, at home, at the park, with friends, with family).	Discusses the benefits of being active and exercising and/or playing.	Describes large motor and/or manipulative physical activities for participation outside physical education class.	Student charts participation in physical activities outside physical education class. Identifies physical activity benefits as a way to become healthier.	Analyzes opportunities for participating in physical activity outside physical education class.	Student charts and analyzes physical activity outside physical education class for fitness benefits of activities.
Engages in Physi			l		1	
S3.E2 GLO K Walk the Dog	Actively participates in physical education class. Engaged in MVPA 50% of class time.	Actively engages in physical education class. Engaged in MVPA 50% of class time.	Actively engages in physical education class in response to instruction and practice. Engaged in MVPA 50% of class time.	Engages in the activities of physical education class without teacher prompting. Engaged in MVPA 50% of class time.	Actively engages in the activities of physical education class, both teacher directed and independent. Engaged in MVPA 50% of class time.	Actively engages in all the activities of physical education. Engaged in MVPA 50% of class time.

Fitness Knowledg	ge					
\$3.E3	Recognizes that	Identifies the heart	Identifies	Describes the concept	Identifies the components	Differentiates between skill
<u>GLO K-2</u>	when you move	as a muscle that	physical activities	of fitness and provides	of health related fitness.	related and health related
Healthy Heart	fast, your heart	grows stronger	that contribute to	examples of physical		fitness.
<u>GLO 3-5</u>	beats faster and	with exercise, play	fitness.	activity to enhance		
Mission	you breathe	and physical		fitness.		
Possible	faster.	activity.				

#### Standard 3 Demonstrates the knowledge and skills to achieve and maintain a health-enhancing level of physical activity and fitness.

	PreK-K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Fitness Knowledg	ge					
S3.E4 GLO 3-5 FITT Challenge	Developmentally appropriate/ emerging outcomes first appear in grade three.	Developmentally appropriate/ emerging outcomes first appear in grade three.	Developmentally appropriate/ emerging outcomes first appear in grade three.	Recognizes the importance of warm up and cool down relative to vigorous physical activity.	Demonstrates warm up and cool down relative to the cardiorespiratory fitness assessment.	Identifies the need for warm up and cool-down relative to various physical activities. Identify and apply <b>FITT</b> to
						a fitness plan.
	Program Planning	1	T			
S3.E5	Developmentally	Developmentally	Developmentally	Demonstrates, with	Completes fitness	Analyzes results of fitness
GLOK Motor	appropriate/	appropriate/	appropriate/	teacher direction, the	assessments (pre and	assessment (pre and post),
<u>Skills</u>	emerging	emerging	emerging	health-related fitness	post).	comparing results with
	outcomes first	outcomes first	outcomes first	components.		fitness components for good
<u>GLO 1</u>	appear in grade	appear in grade	appear in grade	_	Identifies areas of needed	health.
Motor Skills	three.	three.	three.		remediation from	
					personal test and, with	Designs a fitness plan
<u>GLO 3-5</u>					teacher assistance,	utilizing <b>FITT</b> .
Fitness					identifies strategies for	č
Challenge					progress in those areas.	

Food Card     physical activity.	S3.E6 Nutrition <u>GLO K-2</u> <u>Harvest Tag</u> <u>GLO 3-5</u> <u>Food Card</u>	Recognizes that food provides energy for physical activity.	Differentiates between healthy and unhealthy foods and drinks.	Recognizes the good health balance of nutrition and physical activity.	Identifies foods that are beneficial for before and after physical activity.	Discusses the importance of hydration and hydration choices relative to physical activities.	Analyzes the impact of food choices relative to physical activity, youth sports and personal health.
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	PreK-K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Personal Resp	onsibility					
S4.E1 GLO K Directions Follies	Follows directions in group settings (e.g., safe behaviors, following rules).	Accepts personal responsibility by using equipment and space appropriately.	Practices skills with minimal teacher prompting.	Exhibits personal responsibility in teacher directed activities.	Exhibits responsible behavior in independent group situations.	Engages in physical activity with responsible inter- personal behavior (e.g., peer to peer, student to teacher, student to referee).
S4.E2 GLO K-2 Beanbag Bandages	Acknowledges responsibility for behavior when prompted.	Follows the rules and parameters of the learning environment.	Accepts responsibility for class protocols with behavior and performance actions.	Works independently for extended periods of time.	Reflects on personal social behavior in physical activity.	Participates with responsible personal behavior in a variety of physical activity contexts, environments and facilities. Exhibits respect for self with appropriate behavior while engaging in physical activity.

Accepting Feedb	ack					
S4.E3 GLO K-2 Set the Table	Follows instruction/ directions when prompted.	Responds appropriately to general feedback from the teacher.	Accepts specific corrective feedback from the teacher.	Accepts and implements specific corrective feedback from the teacher.	Listens respectfully to corrective feedback from others. (e.g., peers, adults).	Gives and receives peer feedback.
Working with Ot		-				
S4.E4 GLO 3-5 Operation Cooperation	Shares equipment and space with others.	Works independently with others in a variety of class environments (e.g., small and large groups).	Works independently with others in partner environments without regard to differences.	Works cooperatively with others. Praises others for their success in movement performance.	Praises the movement performances of others both more and less skilled. Accepts players of all skill levels into the physical activity.	Accepts, recognizes and actively involves others with both higher and lower skill abilities into physical activities and group projects.
<b>Standard 4</b>						
<b>Exhibits re</b>	sponsible per	sonal and soci	al behavior tl	hat respects self a	and others.	
	PreK-K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Rules and Etique	tte					
S4.E5 <u>GLO K-2</u> <u>Set the Table</u> <u>GLO 3-5</u> <u>Reflection</u> <u>Perfection</u>	Recognizes the established protocols for class activities.	Exhibits the established protocols for class activities.	Recognizes the role of rules and etiquette in teacher designed physical activities.	Recognizes the role of rules and etiquette in physical activity with peers.	Exhibits etiquette and adherence to rules in a variety of physical activities.	Critiques the etiquette involved in rules of various game activities.
Safety						
S4.E6 GLO K-2 Train Tracks GLO 3-5 Robotics Lab	Follows teacher directions for safe participation and proper use of equipment with minimal reminders.	Follows teacher directions for safe participation and proper use of equipment without teacher reminders.	Works independently and safely in physical education. Works safely	Works independently and safely in physical activity settings.	Works safely with peers and equipment in physical activity settings.	Applies safety principles with age-appropriate physical activities.

education		
equipment.		

<b>Standard 5</b>						
J		physical activi	ty for health,	enjoyment, chal	lenge, self-expressi	on and/or social
interaction	•	1	1			
	PreK-K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Health						
S5.E1 GLO K-2 Pick a Card	Recognizes that physical activity is important for good health.	Identifies physical activity as a component of good health.	Recognizes the value of "Good Health Balance".	Discusses the relationship between physical activity and good health.	Examines the health benefits of participating in physical activity.	Compares the health benefits of participating in selected physical activities.
<u>GLO K-2</u> <u>Heart Tag</u>	Sood notatili.	good neurin.		Sood Hourin.		
<u>GLO 3-5</u> <u>Soccer Tag</u>						
GLO 3-5 Soccer Tag 2						
GLO 3-5 Heart Tag						
	l 			I		

GLO K-5 Noodle Tagthat some physical activities are challenging/ difficult.challenge in physical activities can lead to success.physical activities that bring confidence and challenge.challenge that comes from learning a new physical activities.participating in challenging and mastered physical activities.essay, visual art, creative dance) the enjoyment and/or challenge of participating in a favorite physical activity.Self-expression and EnjoymentSelf-expression and EnjoymentDescribes positive feelings that result from participating in physical activities.Identifies and discuss physical activities that provide enjoyable.Reflects on the reasons for enjoying selected physical activities.Ranks the enjoyment of participating in different physical activities.Analyzes different physical activities for enjoyment and selected physical activities.Reflects on the reasons for enjoying selected physical activities.Reasons for enjoyi	S5.E2	Acknowledges	Recognizes that	Compares	Discusses the	Rates the enjoyment of	Expresses (e.g., written
Noodle Tagphysical activities are challenging/ difficult.physical activities can lead to success.that bring confidence and challenge.from learning a new physical activity.challenging and mastered physical activities.dance) the enjoyment and/or challenge of participating in a favorite physical activity.Self-expression and EnjoymentSelf-expression and EnjoymentIdentifies feelings that result feelings that result from participating in physical activities.Identifies and discuss physical activities that provide enjoyment of playing with friends.Describes positive feelings that result form participating in physical activities.Identifies and discuss physical activities that provide enjoyment and self-expression (e.g., dance, gymnastics routines, practice tasks in gameReflects on the reasons for enjoying selected physical activities.Ranks the enjoyment of physical activities.Analyzes different physical activities.BuildozersDiscusses the enjoyment of playing with friends.Discusses personal enjoying physical activities.Reflects on the reasons for enjoyment and self-expression (e.g., dance, gymnastics routines, practice tasks in gameReflects on the reasons for enjoying selected physical activities.Participating in different physical activities.Analyzes different physical activities.		U	e			<b>.</b>	
GLO K-5 Yoga Tagphysical activitiesfeelings that result from participating in physical activities.discuss physical activities that provide enjoyment and selected physical activities.participating in different physical activities.activities for enjoyment and challenge, identifying reasons for a positive or negative response.GLO K-2 Builders & BuildozersDiscusses the enjoyment of playing with friends.Discusses personal enjoying physical activities.(e.g., dance, gymnastics routines, practice tasks in gamereasons for enjoying selected physical activities.participating in different physical activities.activities for enjoyment and challenge, identifying reasons for a positive or negative response.	Noodle Tag	physical activities are challenging/	physical activities can lead to	that bring confidence and	from learning a new	challenging and mastered	dance) the enjoyment and/or challenge of participating in a favorite
GLO K-5 Yoga Tagphysical activitiesfeelings that result from participating in physical activities.discuss physical activities that provide enjoyment and selected physical activities.participating in different 	Self-expression a	nd Enjoyment					
Yoga Tagthat are enjoyable.from participating in physical activities.activities that provide enjoyment and self-expression (e.g., dance, gymnasticsselected physical activities.physical activities.challenge, identifying reasons for a positive or negative response.BuildozersDiscusses the enjoyment of playing with friends.Discusses personal reasons for enjoying physical activities.(e.g., dance, gymnastics routines, practice tasks in gameselected physical activities.physical activities.challenge, identifying reasons for a positive or negative response.	S5.E3						
GLO K-2 Builders & Buildozersenjoyable.in physical activities.provide enjoyment and self-expression (e.g., dance, gymnasticsactivities.reasons for a positive or negative response.BuildozersDiscusses the enjoyment of playing with friends.Discusses personal reasons for enjoying physical activities.(e.g., dance, gymnastics routines, practice tasks in gameFeasons for a positive or negative response.	<u>GLO K-5</u>	physical activities	e e	· ·			
GLO K-2 Builders & Buildozersactivities.enjoyment and self-expression (e.g., dance, gymnastics reasons for enjoying physical activities.enjoyment and self-expression (e.g., dance, gymnastics routines, practice tasks in gamenegative response.	<u>Yoga Tag</u>					physical activities.	
Builders & BulldozersDiscusses the enjoyment of playing with friends.Discusses personal reasons for enjoying physical activities.self-expression (e.g., dance, gymnastics routines, practice tasks in game		enjoyable.	· ·	•	activities.		
Bulldozersenjoyment of playing with friends.Discusses personal reasons for enjoying physical activities.(e.g., dance, gymnasticsreasons for triends.interference enjoying physical tasks in gameinterference tasks in game			activities.	5.5			negative response.
playing with friends. reasons for gymnastics enjoying physical activities. tasks in game		Discusses the					
friends. enjoying physical routines, practice tasks in game	Bulldozers		-	(e.g., dance,			
activities. tasks in game		playing with	reasons for				
		friends.					
environments).			activities.	tasks in game			
				environments).			

interaction.

	PreK-K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	
Self-expression a	nd Enjoyment						
S5.E4	Demonstrates	Demonstrates	Demonstrates	Describes the positive	Describes and compares	Analyzes the positive	
Social	socially	socially acceptable	socially	social interactions that	the positive social	impact of verbal and non-	
Interaction	acceptable	conflict resolution	acceptable	come when engages	interactions that come	verbal encouragement in	
<u>GLO K-2</u>	conflict	skills.	conflict	with others in physical	when engaged in partner,	physical activity.	
<u>Beanbag</u>	resolution skills.		resolution skills.	activity.	small group and large		
Bandages					group physical activities.		

<u>GLO 1-5</u> <u>Coop Triathlon</u>			
<u>GLO 3-5</u> <u>Gym Maps</u>			
<u>GLO K-8</u> <u>The Maze</u>			

Standard 1			
	, in a maniate of matan skills		
Demonstrates competency	v in a variety of motor skills		
	Grade 6	Grade 7	Grade 8
Dance and Rhythms			
S1.M1	Demonstrates correct rhythm and	Demonstrates correct rhythm and	Exhibits command of rhythm and
Grade 6	pattern for one of the following dance	pattern for a different dance form from	timing by creating a movement
Grade 7	forms: folk, social, creative, line or	among folk, social, creative, line and	sequence to music as an individual or
Grade 8	world dance.	world dance.	in a group.
Games and Sports: Invasion and Field C	Games		
S1.M2	Throws with a mature pattern for	Throws with a mature pattern for	Throws with a mature pattern for
Throwing	distance or power appropriate to the	distance or power appropriate to the	distance or power appropriate to the
Grade 6	practice task (e.g., distance = outfield	activity in a dynamic environment.	activity during small-sided game
Grade 7	to home plate; power = second base to		play.
Grade 8	first base).		
S1.M3	Catches with a <b>mature pattern</b> from a	Catches with a <b>mature pattern</b> from a	Catches using an implement in a
Catching	variety of trajectories using different	variety of trajectories using different	dynamic environment or modified
Grade 6 Catching	objects in varying practice tasks.	objects in <b>small-sided game</b> play.	game play.
S1.M4	Passes and receives with hands in	Passes and receives with feet in	Passes and receives with an implement
Passing and receiving	combination with locomotor patterns	combination with locomotor patterns	in combination with locomotor
Grade 6	of running, change of direction and	of running, change of direction and	patterns of running, change of
Grade 7 Passing and Receiving	speed with competency in modified	speed with competency in modified	direction, speed and/or level with
Grade 8	invasion games (e.g., basketball, flag	invasion games (e.g., soccer or	competency in modified invasion
	football,).	speedball).	games (e.g., lacrosse or hockey (floor, field, ice)).
S1.M5	Throws, while stationary, a leading	Throws, while moving, a leading pass	Throws a leading pass to a moving
Passing and receiving/moving target	pass to a moving receiver.	to a moving receiver.	partner off a dribble or pass.
Grade 6			
Grade 7			
Grade 8			
S1.M6	Performs pivots, fakes and jab steps	Executes at least one of the following	Executes at least two of the following
Offensive skills	designed to create open space during	designed to create open space during	to create open space during <b>modified</b>
Grade 6	practice tasks.	small-sided game play: pivots, fakes,	game play: pivots, fakes, jab steps,
Grade 7		jab steps.	screens.

S1.M6 cont.		
Grade 8		

Standard 1			
<b>Demonstrates competen</b>	cy in a variety of motor skills	s and movement patterns.	
	Grade 6	Grade 7	Grade 8
Games and Sports: Invasion and Field			
S1.M7	Performs the following offensive skills	Performs the following offensive skills	Executes the following offensive
Offensive Skills	without defensive pressure: pivots,	with defensive pressure: pivots, give &	skills during <b>small-sided game</b> play:
Grade 6	give & go's, and fakes.	go's, and fakes.	pivots, give & go's, and fakes.
Grade 7			
Grade 8			
S1.M8	Dribbles with dominant hand using a	Dribbles with dominant and non-	Dribbles with dominant and non-
Dribble/Ball Control/Hands	change of speed and direction in a	dominant hands using a change of	dominant hands using a change of
Grade 6	variety of practice tasks.	speed and direction in a variety of	speed and direction in small-sided
Grade 7		practice tasks.	game play.
Grade 8			
S1.M9	Foot-dribbles or dribbles with an	Foot-dribbles or dribbles with an	Foot-dribbles or dribbles with an
Dribble/Ball Control/Feet	implement with control, change in	implement combined with passing in a	implement with control, change in
Grade 6	speed and direction in a variety of	variety of practice tasks.	speed and direction during small-
Grade 7	practice tasks.		sided game play.
Grade 8			~
S1.M10	Shoots on goal with power in a	Shoots on goal with power and	Shoots on goal with a long-handled
Shooting on goal	dynamic environment as appropriate	accuracy in <b>small-sided game</b> play.	implement for power and accuracy in
Grade 6	to the activity.		modified invasion games (e.g.,
Grade 7			hockey (floor, field, ice) or lacrosse).
Grade 8			
\$1.M11	Maintains defensive ready position	Maintains defensive ready position	Maintains defensive ready position
Defensive skills	with weight on balls of feet, arms	while sliding in all directions without	while drop stepping (appropriate to
Grade 6	extended, and eyes on midsection of	crossing feet.	the sport) in the direction of the pass
Grade 7	the offensive player.		during player-to-player.
Grade 8			

Games and Sports: Net/Wall Games			
S1.M12	Performs a legal underhand serve with	Executes consistently, a legal	Executes consistently, a legal
Serving	control for net/wall games (e.g.,	underhand serve to a predetermined	underhand serve for distance and
Grade 6	badminton, volleyball, or pickle ball).	target for net/wall games (e.g.,	accuracy for net/wall games (e.g.,
Grade 7		badminton, volleyball or pickle ball).	badminton, volleyball or pickle ball).
Grade 8			

Standard 1			
<b>Demonstrates competence</b>	y in a variety of motor skills	s and movement patterns.	
	Grade 6	Grade 7	Grade 8
Games and Sports: Net/Wall Games			
S1.M13 Striking <u>Grade 6</u> <u>Grade 7</u> <u>Grade 8</u>	Strikes with a mature overhand pattern in a <b>non-dynamic environment</b> (closed skills) for net/wall games (e.g., volleyball, badminton and tennis).	Strikes with a mature overhand pattern in a <b>dynamic environment</b> for net/wall games (e.g., volleyball, handball, badminton, and tennis).	Strikes with a mature overhand pattern in a <b>modified game</b> for net/wall games (e.g., volleyball, handball, badminton, and tennis, pickle ball).
S1.M14 Forehand and backhand <u>Grade 6</u> <u>Grade 7</u> <u>Grade 8</u>	Demonstrates the mature form of the forehand and backhand strokes with a short-handled implement in net games (e.g., paddleball, pickle ball, or tennis).	Demonstrates the mature form of the forehand and backhand strokes with a long-handled implement in net games (e.g., badminton or tennis).	Demonstrates the mature form of the forehand and backhand strokes with a short-or long-handled implement with power and accuracy in net games (e.g., paddleball, pickle ball, badminton or tennis).
S1.M15 Weight transfer <u>Grade 6</u> <u>Grade 7</u> <u>Grade 8</u>	Transfers weight with correct timing for the striking pattern.	Transfers weight with correct timing using low-to-high striking pattern with a short-handled implement on the forehand side.	Transfers weight with correct timing using low-to-high striking pattern with a short-or long-handled implement on the forehand and backhand side.
S1.M16 Volley <u>Grade 6</u>	Forehand volleys with a mature form and control using a short-handled implement.	Forehand and backhand volleys with a mature form and control using a short-handled implement.	Forehand and backhand volleys with a mature form and control using a short-handled implement during <b>modified</b>

S1.M16, Cont. Grade 7 Grade 8			<b>game</b> play.
S1.M17 Two-handed volley <u>Grade 6</u> <u>Grade 7</u> <u>Grade 8</u>	Two-hand-volleys with control in a variety of practice tasks.	Two-hand-volleys with control in a <b>dynamic environment</b> .	Two-hand-volleys with control in a <b>small-sided game</b> .
S1.M18 Underhand throw <u>Grade 6</u> <u>Grade 7</u> <u>Grade 8</u>	Demonstrates a mature underhand pattern for a modified target game (e.g., bowling, bocce, bean bags, or horseshoes).	Executes consistently a mature underhand pattern for target games (e.g., as bowling, bocce, bean bags or horseshoes).	Performs consistently a mature underhand pattern with accuracy and control for one target game (e.g., bowling, bean bags or bocce).

Standard 1 Demonstrates competency in a variety of motor skills and movement patterns.				
	Grade 6	Grade 7	Grade 8	
Games and Sports: Net/Wall Games	l.	•	•	
S1.M19 Striking <u>Grade 6 Bocce Golf</u> <u>Grade 7</u> <u>Grade 8</u>	Strikes, with an implement, a stationary object for accuracy in activities (e.g., croquet, shuffleboard, or golf).	Strikes, with an implement, a stationary object for accuracy and distance in activities, (e.g., croquet, shuffleboard, or golf).	Strikes, with an implement, a stationary object for accuracy, power, and distance in activities, (e.g., croquet, shuffleboard, or golf).	
Games and Sports: Fielding/Striking Ga	ames			
S1.M20 Striking <u>Grade 6</u> <u>Grade 7</u> <u>Grade 8</u>	Strikes a pitched ball, with an implement, in a variety of practice tasks.	Strikes a pitched ball, with an implement, with force in a variety of practice tasks.	Strikes a pitched ball, with an implement, with power and force to open space in a variety of <b>small-sided games</b> .	

S1.M21 Catching <u>Grade 6</u> <u>Grade 7</u> <u>Grade 8 Whacky Baseball</u> Outdoor Pursuits	Catches, with a mature pattern, from different trajectories using a variety of objects in varying practice tasks.	Catches, with a mature pattern, from different trajectories using a variety of objects in <b>small-sided game</b> play.	Catches, with or without an implement, from different trajectories and speeds in a <b>dynamic</b> <b>environment</b> or <b>modified game play</b> .
S1.M22 Grade 6 Grade 7 Grade 8	Demonstrates correct technique for basic skills in one self-selected outdoor pursuit.	Demonstrates correct technique for a variety of skills in one self-selected outdoor pursuit.	Demonstrates correct technique for basic skills in at least two self- selected outdoor pursuits.
Individual-Performance Activities			
S1.M23 Grade 6 Grade 7 Golf Grade 8	Demonstrates correct technique for basic skills in one self-selected <b>individual-performance activity</b> .	Demonstrates correct technique for a variety of skills in one self-selected <b>individual-performance activity</b> .	Demonstrates correct technique for basic skills in at least two self- selected <b>individual-performance</b> <b>activities</b> .

#### Standard 2 Applies knowledge of concepts, principles, strategies and tactics related to movement and performance.

	Grade 6	Grade 7	Grade 8
Games and Sports: Invasion Games S2.M1 Creating space with movement <u>Grade 6</u> <u>Grade 7</u> <u>Grade 8</u>	Creates open space by using locomotor movements (e.g., walking, running, jumping and landing) in combination with movement (e.g., varying pathways; change of speed, direction or pace).	Reduces open space by using locomotor movements (e.g., walking, running, jumping and landing, changing size and shape of the body) in combination with movement concepts (e.g., reducing the angle and the space, reducing distance between player and goal).	Opens and closes space during <b>small-sided game</b> play by combining locomotor movements with movement concepts.

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S2.M2	Executes at least one of the following	Executes at least two of the following	Executes at least three of the following
Creating space with offensive tactics	offensive tactics to create open space:	offensive tactics to create open space:	offensive tactics to create open space:
Grade 6	moves to open space without the ball;	uses a variety of passes, pivots and	moves to create open space on and off
Grade 7	uses a variety of passes, pivots and	fakes; give & go.	the ball; uses a variety of passes, fakes
Grade 8	fakes; give & go.		and pathways; give & go.
S2.M3	Creates open space by using the width	Creates open space by staying spread	Creates open space by staying spread
Creating space using width and length	and length of the field/court on	on offense, and cutting and passing	on offense, cutting and passing
Grade 6	offense.	quickly.	quickly, and using fakes off the ball.
Grade 7			
Grade 8			
Games and Sports: Invasion Games			
S2.M4	Reduces open space on defense by	Reduces open space on defense by	Reduces open space on defense by
Reducing space by changing size and	making the body larger and reducing	staying close to the opponent as he/she	staying on the goal side of the
shape	passing angles.	nears the goal.	offensive player and reducing the
Grade 6			distance to her/him.
Grade 7			
Grade 8			
S2.M5	Reduces open space by not allowing	Reduces open space by not allowing	Reduces open space by not allowing
Reducing space using denial	the catch (denial) or by allowing the	the catch (denial) or anticipating the	the catch (denial) and anticipating the
Grade 6	catch but not the return pass.	speed of the object or person for the	speed of the object or person for the
Grade 7		purpose of interception or deflection.	purpose of interception or deflection.
Conde 0			
Grade 8			

#### **Standard 2**

Applies knowledge of concepts, principles, strategies and tactics related to movement and performance.

	Grade 6	Grade 7	Grade 8
Games and Sports: Invasion Games			
S2.M6	Transitions from offense to defense or	Transitions from offense to defense or	Transitions from offense to defense or
Transitions	defense or offense by recovering	defense to offense by recovering	defense to offense by recovering
Grade 6	quickly.	quickly and communicating with	quickly, communicating with
Grade 7		teammates.	teammates and capitalizing on an
Grade 8			advantage.

Games and Sports: Net/Wall Games			
S2.M7	Creates open space in net/wall games	Creates open space in net/wall games	Creates open space in net/wall games
Creating space through variation	with a short-handled implement by	with a long-handled implement by	with either a long-or-short-handled
<u>Grade 6</u>	varying force and direction.	varying force and direction, and by	implement by varying force or
Grade 7		moving opponent from side to side.	direction or by moving opponent from
Grade 8			side to side and/or forward and back.
S2.M8	Reduces offensive options for	Selects offensive shot based on	Varies placement, force and timing of
	opponents by returning to midcourt	opponent's location (hit where	return to prevent anticipation by
	position.	opponent is not).	opponent.
Games and Sports: Target Games			
S2.M9	Selects appropriate shot and/or club	Varies the speed and/or trajectory of	Varies the speed, force and trajectory
Shot selection	based on location of the object in	the shot based on location of the object	of the shot based on location of the
Grade 6	relation to the target.	in relation to the target.	object in relation to the target.
Grade 7			<i>. . . .</i>
Grade 8			
Games and Sports: Fielding/Striking Ga	ames		
S2.M10	Identifies open spaces and attempts to	Uses a variety of shots (e.g., slap and	Identifies sacrifice situations and
Offensive strategies	strike object into that space.	run, bunt, line drive, high arc) to hit to	attempt to advance a teammate.
Grade 6	<b>3 1</b>	open space.	*
Grade 7			
Grade 8			
<u>S2.M11</u>	Identifies the correct defensive play	Selects the correct defensive play	Reduces open spaces in the field by
Reducing space	based on the situation (e.g., number of	based on the situation (e.g., number of	working with teammates to maximize
Grade 6	outs).	outs).	coverage.
Grade 7	,	,	
Grade 8			

#### **Standard 2** Applies knowledge of concepts, principles, strategies and tactics related to movement and performance. Grade 6 Grade 7 Grade 8 Individual-performance Activities, Dance and Rhythms Identifies and applies Newton's Law S2.M12 Varies application of force during Describes and applies mechanical of Motion to various dance or Grade 6 dance or gymnastic activities. advantage(s) for a variety of Grade 7 movement activities. movement patterns. Grade 8 **Outdoor Pursuits** Makes appropriate decisions, based on Implements safe protocols in self-S2.M13 Analyze the situation and makes the weather, level of difficulty due to adjustments to ensure the safety of self selected outdoor pursuits. Grade 6 conditions or ability to ensure safety of Grade 7 and others. Grade 8 self and others.

Standard 3				
Demonstrates the knowledge and skills to achieve and maintain a health-enhancing level of physical				
activity and fitness.				
	Grade 6	Grade 7	Grade 8	
Physical Activity Knowledge				
S3.M1 <u>Grade 6 Good Health</u> <u>Grade 7 Overcoming Barriers</u> <u>Grade 8 Fitness Components</u>	Describes how being physically active leads to a healthy body.	Identifies barriers related to maintaining a physically active lifestyle and seeks solutions for eliminating those barriers.	Identifies the five components of health-related fitness (muscular strength, muscular endurance, flexibility, cardiovascular endurance, body composition) and explains the connections between fitness and overall physical and mental health.	
Engages in Physical Activity				
S3.M2 <u>Grade 6 CardioFitness</u> <u>Grade 7 Homework</u> <u>Grade 8 Fitness Components</u>	Participates in self-selected physical activity outside of physical education class.	Participates in physical activity twice a week outside of physical education class.	Participates in physical activity three times a week outside of physical education class.	
S3.M3 Grade 6 Fitness Race Track Grade 7 Push Up Grade 8 Physical Activity Log	Participates in a variety of aerobic fitness activities (e.g., cardio-kick, step aerobics and aerobic dance).	Participates in a variety of strength and endurance fitness activities (e.g., Pilates, resistance training, body weight training and light free-weight training).	Participates in physical activity of self-selected aerobic/strength and endurance fitness activities outside of school (e.g., body weight, resistance training, walking, jogging, biking, skating, dance and swim).	
S3.M4Grade 6 DanceGrade 7 Physical ActivityGrade 8 Physical ActivityS3.M5Grade 6 MiniGolfGrade 7 Physical Activity LogGrade 8 Physical Activity Log	<ul> <li>Participates in a variety of aerobic fitness activities with or without technology, (e.g., Dance, Dance Revolution or Wii-Fit).</li> <li>Participates in a variety of lifetime recreational team sports, outdoor pursuits or dance activities.</li> </ul>	Participates in a variety of strength- and endurance-fitness activities, with or without technology (e.g., weight or resistance training). Participates in a variety of lifetime dual or individual sports, martial arts or aquatic activities.	<ul> <li>Plans, implements, and participates in cross-training to include aerobic, strength, endurance and flexibility training with or without technology.</li> <li>Participates in a self-selected lifetime sport, dance, aquatic or outdoor activity outside of the school day.</li> </ul>	

Standard 3 Demonstrates the knowledge and skills to achieve and maintain a health-enhancing level of physical activity and fitness.				
	Grade 6	Grade 7	Grade 8	
Fitness Knowledge				
S3.M6 Grade 6 Fitness Race Track Grade 7 Physical Activity Log	Participates in moderate to vigorous physical activity that includes intermittent or continuous aerobic physical activity of both moderate and vigorous intensity for at least 60 minutes per day.	Participates in moderate to vigorous muscle-and bone-strengthening physical activity at least three times a week.	Participates in moderate to vigorous aerobic and/or muscle-and bone- strengthening physical activity for at least 60 minutes per day at least five times a week.	
S3.M7 <u>Grade 6 Fitness Components</u> <u>Grade 7 Fitness Components</u> Grade 8 Fitness Components	Identifies the components of skill- related fitness.	Distinguishes between health-related and skill-related fitness.	Compare and contrasts health-related fitness components.	
S3.M8 Grade 6 Heart Beat Grade 7 Heart Beat Grade 8 Heart Beat	Set and monitors a self-selected physical activity goal for aerobic and/or muscle-and bone-strengthening activity based on current fitness level.	Adjusts physical activity based on quantity of exercise needed for a minimal health standard and/or optimal functioning based on current fitness level.	Uses available technology to self- monitor quantity of exercise needed for a minimal health standard and/or optimal functioning based on current fitness level.	
S3.M9 <u>Grade 6 Stretch</u> <u>Grade 7 Stretch</u> <u>Grade 8 Stretch</u>	Employs correct techniques and methods of stretching.	Describes and demonstrates the difference between dynamic and static stretches.	Describes, demonstrates, and employs a variety of appropriate static- stretching techniques for all major muscle groups.	
S3.M10         Grade 6 Fitness         Grade 7 Fitness         Grade 8 Fitness	Differentiates between aerobic and anaerobic capacity and between muscular strength and endurance.	Describes the role of exercise and nutrition in weight management.	Describes the role of flexibility in injury prevention.	

S3.M11	Identifies each of the components of	Describes the overload principle	Uses the overload principle (FITT
Grade 6 Fitness	the overload principle (FITT Formula:	(FITT Formula) for different types of	Formula) in preparing a personal
	frequency, intensity, time and type)	physical activity, the training	workout.
	for different types of physical activity	principles on which the formula is	
Grade 7 Fitness	(aerobic, muscular fitness, and	based and how the formula and	
	flexibility).	principles affect fitness.	

#### Standard 3 Demonstrates the knowledge and skills to achieve and maintain a health-enhancing level of physical activity and fitness.

	Grade 6	Grade 7	Grade 8
Fitness Knowledge			
S3.M12 <u>Grade 6 Drill Warmups</u> <u>Grade 7 Drill Warmups</u> <u>Grade 8 Drill Warmups</u>	Describes the role of warm-ups and cool-downs before and after physical activity.	Designs a warm-up/cool-down regimen for a self-selected physical activity.	Designs and implements a warm- up/cool-down regimen for a self- selected physical activity.
S3.M13 <u>Grade 6 Soccer</u> <u>Grade 7 Soccer</u> <u>Grade 8 Soccer</u>	Defines resting heart rate and describes its relationship to aerobic fitness and the Borg Rating of Perceived Exertion (RPE) Scale.	Defines how the RPE Scale can be used to determine the perception of the work effort or intensity of exercise.	Defines how the RPE Scale can be used to adjust workout intensity during physical activity.
S3.M14 Grade 6 Muscles	Identifies major muscles used in selected physical activities.	Describes how muscles pull on bones to create movement in pairs by relaxing and contracting.	Explains how body systems interact with one another (e.g., blood transports nutrients from the digestive system, oxygen from the respiratory system) during physical activity.
Assessment and Program Planning			
S3.M15 Grade 6 Fitnessgram Grade 7 Fitnessgram	Designs and implements a program of remediation for any areas of weakness based on the results of health-related	Designs and implements a program of remediation for two areas of weakness based on the results of health-related	Designs and implements a program of remediation for three areas of weakness based on the results of
Grade 8 Fitnessgram	fitness assessment.	fitness assessment.	health-related fitness assessment.

S3.M16 Grade 6 Homework	Maintains a physical activity log for at least two weeks and reflects on	Maintains a physical activity and nutrition log for at least two weeks and reflects on activity levels and	Designs and implements a program to improve levels of health-related fitness and nutrition.
	activity levels as documented in the log.	nutrition as documented in the log.	and nutrition.
S3.M17	Identifies foods within each of the	Develops strategies for balancing	Describes the relationship between
Grade 6 Snack Attack	basic food groups and selects	healthy food, snacks and water intake,	poor nutrition and health risk factors.
Grade 7 Snack Attack	appropriate servings and portions for	along with daily physical activity.	
Grade 8 Snack Attack	her/his age and physical activity		
	levels.		

# Standard 3 Demonstrates the knowledge and skills to achieve and maintain a health-enhancing level of physical activity and fitness.

	Grade 6	Grade 7	Grade 8
Stress Management	•	•	
S3.M18 <u>Grade 6 Yoga Warmup</u> <u>Grade 7 Yoga Warmup</u> <u>Grade 8 Yoga Warmup</u>	Identifies positive and negative results of stress and appropriate ways of dealing with each.	Practices strategies for dealing with stress, such as deep breathing, guided visualization, and aerobic exercise.	Demonstrates basic movements used in other stress-reducing activities, such as yoga and tai chi.

Standard 4			
	onal and social behavior tha	at respects self and others.	
	Grade 6	Grade 7	Grade 8
Personal Responsibility			
S4.M1         Grade 6 Responsibility         Grade 7 Two by Two         Grade 8 Muscular Strength         S4.M2         Grade 6         Grade 7         Grade 8         Accepting/Providing Feedback         S4.M3         Grade 6-8	Exhibits personal responsibility by using appropriate etiquette, demonstrating respect for facilities, and exhibiting safe behaviors. Identifies and uses appropriate strategies to self-reinforce positive fitness behaviors, such as positive self- talk. Demonstrating self-responsibility by implementing specific corrective feedback to improve performance.	Exhibits responsible social behaviors by cooperating with classmates, demonstrating inclusive behaviors, and supporting classmates. Demonstrates both intrinsic and extrinsic motivation by selecting opportunities to participate in physical activity outside of class. Provides corrective feedback to a peer using teacher-generated guidelines and incorporating appropriate tone and other communication skills.	Accepts responsibility for improving one's own levels of physical activity, fitness, and emotional and social well- being. Uses effective self-monitoring skills to incorporate opportunities for physical activity in and outside of school. Provides encouragement and feedback to peers without prompting from the teacher.
Working with Others			
S4.M4 Grade 6 Grade 7 Grade 8	Accepts differences among classmates in physical development, maturation, and varying skill levels by providing encouragement and positive feedback.	Demonstrates cooperation skills by establishing rules and guidelines for resolving conflicts.	Responds appropriately to participants' ethical and unethical behavior during physical activity by using rules and guidelines for resolving conflicts.
S4.M5 <u>Grade 6</u> <u>Grade 7</u> <u>Grade 8 Working with Others</u>	Cooperates with a small group of classmates during adventure activities, game play, or team-building activities.	Problem solves with a small group of classmates during adventure activities, small-group initiatives, or game play.	Cooperates with multiple classmates on problem-solving initiatives, including adventure activities, large- group initiative, and game play.

Standard 4 Exhibits responsible	personal and social behavior th	at respects self and others.	
	Grade 6	Grade 7	Grade 8
Rules and Etiquette			
S4.M6 Grade 6 Dance Grade 7 & 8	Identifies the rules and etiquette for physical activities, games, and dance activities.	Demonstrates knowledge of rules and etiquette by self-officiating modified physical activities and games or following parameters to create or modify a dance.	Applies rules and etiquette by acting as an official for modified physical activities, games and/or creating dance routines within a given set of parameters.
Safety			
S4.M7 <u>Grade 6</u> <u>Grade 7</u> <u>Grade 8</u>	Uses physical activity and fitness equipment appropriately and safely, with the teacher's guidance.	Independently uses physical activity and exercise equipment appropriately and safely.	Independently uses physical activity and fitness equipment appropriately and identifies specific safety concerns associated with the activity.

Standard 5			
	nhygiaal activity for health	niovmont chollongo colf o	enrossion and/or social
$\mathbf{C}$	physical activity for health, e	enjoyment, chanenge, sen-e.	xpression and/or social
interaction.			
	Grade 6	Grade 7	Grade 8
Health			
S5.M1 Grade 6 Grade 7 Grade 8	Describes how being physically active leads to a healthy body.	Identifies different types of physical activities and describes how each exerts a positive impact on health.	Identifies the five components of health-related fitness and (muscular strength, muscular endurance, flexibility, cardiovascular endurance, and body composition) explains the connections between fitness and overall physical and mental health.
S5.M2 <u>Grade 6</u> <u>Grade 7 – 8 Health Challenge</u>	Identifies components of physical activity that provide opportunities for reducing stress and for social interaction.	Identifies positive mental and emotional aspects of participating in a variety of physical activities.	Analyzes the empowering consequences of being physically active.
Challenge			
S5.M3 <u>Grade 6</u> <u>Grade 7</u> <u>Grade 8</u>	Recognize individual challenges and copes in a positive way, such as, extending effort, asking for help and/or feedback or modifying the tasks.	Generates positive strategies, such as, offering suggestions or assistance, leading or following others and providing solutions when faced with a group challenge.	Develops a plan of action and makes appropriate decisions based on that plan when faced with an individual challenge.
Self-Expression and Enjoyment			
S5.M4 Grade 6-8	Describes how moving competently in a physical activity setting creates enjoyment.	Identifies why self-selected physical activities create enjoyment.	Discusses how enjoyment could be increased in self-selected physical activities.
S5.M5 Grade 6 Grade 7-8	Identifies how self-expression and physical activity are related.	Explains the relationship between self- expression and lifelong enjoyment through physical activity.	Identifies and participates in an enjoyable activity that prompts individual self-expression.

#### **Standard 5** Recognizes the value of physical activity for health, enjoyment, challenge, self-expression and/or social interaction. Grade 6 Grade 7 Grade 8 Social Interaction S5.M6 Demonstrates respect for self and Demonstrates the importance of social Demonstrates respect for self by others in activities and games by interaction by helping and asking for help and helping others in Grade 6 Grade 7 Cooperative Handball following the rules, encouraging encouraging others, avoiding trash various physical activities. Grade 8 others and playing in the spirit of the talk, and providing support to game or activity. classmates.

Standard 1		
<b>Demonstrates comp</b>	etency in a variety of motor skills and m	ovement patterns.
	Grades 9-12	Grades 9-12
	Level 1	Level 2
Lifetime Activities	F	
S1.H1	Demonstrates competency and/or refines activity- specific movement skills in two or more lifetime	Refines activity-specific movement skills in one or more lifetime activities (outdoor pursuits, individual-performance activities,
<u>S:1 H: 1 GLO: 9-12 Spark</u>	activities (outdoor pursuit's individual-performance	aquatics, net/wall games or target games).
Basketball: This Is How We Roll	activities, aquatics, net/wall games or target games).	
<u>S:1 H: 1 GLO: 9-12 Spark</u> <u>Frisbee</u>		
<u>S1.H1GLO9-</u> <u>12SparkVolleyball-</u> <u>ServeThenDefend.docx.pdf</u>		
<u>S1.H1GLO9-</u> <u>12USTATennis22.docx.pdf</u>		
Dance and Rhythms		
S1.H2 S1.H2GLO9-12Baila.docx.pdf	Demonstrates competency in dance forms and rhythmic movement used in cultural and social occasions (e.g., weddings, parties) or demonstrates competency in one	Demonstrates competency in dance forms and/or rhythmic movements by choreographing a dance, designing a rhythmic workout routine or by giving a performance.
S1.H2GLO9-	form of dance (e.g., ballroom, modern, hip hop, tap).	
12MarchMadness.docx (1).pdf		
S1.H2GLO9- 12ResearchHistory-		
CreateaDance.docx (1).pdf		

Fitness Activities		
S1.H3	Demonstrates application, evaluation, and competency in	Demonstrates application, evaluation, and competency in two or more specialized skills in health-related fitness activities.
<u>S1.H3GLO9-</u> 12S.M.A.R.T.Fitness.docx.pdf	one or more specialized skills in health-related fitness activities.	more specialized skins in health-related fitness activities.
<u>S1.H3GL09-</u>		
12SparkBadminton.docx.pdf		

Standard 2				
Applies knowledge of concepts, principles, strategies and tactics related to movement and performance.				
	Grades 9-12	Grades 9-12		
	Level 1	Level 2		
Movement Concepts, Principles and Kn	owledge			
S2.H1	Applies the terminology associated with exercise and	Identifies and discusses the historical and cultural roles of		
<u>S2.H1GLO9-</u>	participation in selected individual-performance	games, sports, and dance in society.		
12OlympicCultureandHistory.docx.pdf	activities, dance net/wall games, target games, aquatics and/or outdoor pursuits appropriately.			
S2.H1GLO9-12PartnerMileRun-				
HRCalculation.docx.pdf				
S2.H2	Uses movement concepts and principles (e.g., force,	Describes the speed/accuracy trade-off in throwing and striking		
S2.H2GLO9-12ForearmPass.docx.pdf	motion, rotation) to analyze and improve performance of self and/or others in a selected skill.	skills.		
<u>S2.H2GLO9-</u>				
12PartnerHockeyPass.docx.pdf				
S2.H2GLO9-12RugbyPopPass.docx.pdf				

S2.H3 S2.H3GLO9- 12DiscoveryofPacing.docx.	<u>pdf</u>	Creates a practice plan to improve performance for self-selected skill.	or a	Identifies the stages of learning a motor skill.
S2.H4 S2.H4GLO9-12SteppingOut	t.docx.pdf	Identifies examples of social and technical dance forms.		Compares similarities and differences in various dance forms.
Standard 3 Demonstrates the activity and fitnes		lge and skills to achieve and main	ntain	a health-enhancing level of physical
		Grades 9-12		Grades 9-12
Physical Activity Knowled	σe	Level 1		Level 2
S3.H1 S3H1GLO9-12 Lifelong physical activity	Discusses t	he benefits of a physically active lifestyle as it ollege, career, and/or community productivity.		tigates the relationships among physical activity, nutrition, and composition.
S3.H2 S3H2GLO9-12 The validity of commercial products and programs		he validity of claims made by commercial d programs pertaining to fitness and healthy, yle.	•	yzes and applies technology and social media as tools for orting a healthy, active lifestyle.
S3.H3 S3H3GLO9-12 Exercising in Extreme Temperatures	Identifies is and cold.	ssues associated with exercising in heat, humidity,	Appl	ies rates of perceived exertion and pacing.
S3.H4 S3H4GLO9-12 Participating in in the local environment	network, ar	according to their benefits, social support ad participation requirements - activities that can in the local environment.	partic	nates - according to their benefits, social support network, and cipation requirements - activities that can be pursued in and de the local environment.

S3.H5 S3H5GLO9-12 Factors that may affect physical activity throughout life	Evaluates risks and safety factors that might affect physical activity preferences throughout the life cycle.	Analyzes the impact of life choices, economics, motivation, and accessibility on exercise adherence and participation in physical activity in college or career settings.
Engages in Physical Activit	V	
S3.H6 S3H6GLO9-12 Good cardiovascular health	Participates several times a week in a self-selected lifetime activity, dance or fitness activity outside of the school day.	Creates a plan, trains for and participates in a community event with a focus on physical activity (e.g., 5K, triathlon, tournament, dance performance, cycling event).
Fitness Knowledge		
S3.H7 <u>S3.H7GL09-</u> <u>12FITTChallenge.docx.pdf</u> <u>S3.H7GL09-</u> <u>12FITTPrinciple.docx.pdf</u>	Demonstrates appropriate technique in resistance-training machines and free weights.	Designs and implements strength and conditioning program that develops balance in opposing muscle groups and supports a healthy, active lifestyle.
S3.H8	Relates physiological response to individual levels of fitness and nutritional balance.	Identifies the different energy systems used in a selected physical activity (e.g., adenosine triphosphate and phosphocreatine, anaerobic glycolysis, aerobic).

Standard 3		
	ge and skills to achieve and maintain	a health-enhancing level of physical
activity and fitness.		
	Grades 9-12	Grades 9-12
	Level 1	Level 2
Fitness Knowledge		
S3.H9 <u>S3.H9GL09-12BasicTraining-</u> <u>Chest.docx.pdf</u> <u>S3.H9GL09-</u> <u>12ExploringTypesofStretching.docx.pdf</u>	Identifies types of strength exercises (isometric, concentric, eccentric) and stretching exercises (static, proprioceptive neuromuscular facilitation (PNF), dynamic) for personal fitness development (e.g., strength, endurance, range of motion).	Identifies the structure of skeletal muscle and fiber types as they relate to muscle development.
S3.H10 S3H10 GLO9-12The differences between themselves and others	Calculates target heart rate and applies that information to personal fitness plan.	Adjusts pacing to keep heart rate in target zone, using available technology to self-monitor aerobic intensity.
Assessment and Program Planning		
S3.H11 S3H11GLO9-12 keeping track of goals, progress, pre/post tests	Creates and implements a behavior-modification plan that enhances a healthy, active lifestyle in college or career settings.	Develops and maintains a fitness portfolio (e.g., assessment scores, goals for improvement, plan of activities for improvement, log of activities being done to reach goals, timeline for improvement).
\$3.H12	Designs a fitness program, including all components of health-related fitness, for a college student and an employee in the learner's chosen field of work.	Analyzes the components of skill-related fitness in relation to life and career goals and designs an appropriate fitness program for those goals.
Nutrition		
S3.H13 S3H13GLO9-12 Energy Balance Tracker	Designs and implements a nutrition plan to maintain and appropriate energy balance for a healthy, active lifestyle.	Creates a snack plan for before, during and after exercise that addresses nutrition needs for each phase.

Stress Management		
S3.H14	Identifies stress-management strategies (e.g., mental imagery, relaxation techniques, deep breathing, aerobic exercises, meditation) to reduce stress.	Applies stress-management strategies (e.g., mental imagery, relaxation techniques, deep breathing, aerobic exercises, meditation) to reduce stress.
Standard 4		
Exhibits responsible perso	nal and social behavior that respects s	elf and others.
	Grades 9-12 Level 1	Grades 9-12 Level 2
Personal Responsibility		
S4.H1	Employs effective self-management skills to analyze barriers and modify physical activity patterns appropriately as needed.	Accepts differences between personal characteristics and the idealized body images and elite performance levels portrayed in various media.
Rules and Etiquette		
S4.H2	Exhibits proper etiquette, respect for others an teamwork while engaging in physical activity and/or social dance.	d Examines moral and ethical conduct in specific competitive situations (e.g., intentional fouls, performance-enhancing substances, gambling, current events in sport).
Working with Others		
S4.H3 S4.H3GLO9-12Survivor-Lesson1.docx.pd	Uses communication skills and strategies that promote team or group dynamics.	Assumes a leadership role (e.g., task or group leader, referee, coach) in a physical activity setting.
S4.H3GLO9-12TheHumanSquare.docx.pd	lf	
S4.H4	Solves problems and thinks critically in physic activity and/or dance settings, both as an individual and in groups.	cal Accepts others' ideas cultural diversity and body types by engaging in cooperative and collaborative movement projects.
Safety		
S4.H5	Understands best practices for participating sat in physical activity, exercise, and dance (e.g., injury prevention, aquatics, proper alignment, hydration, use of equipment, implementation of	activity, exercise, and dance (e.g., injury prevention, aquatics, proper alignment, hydration, use of equipment,

	rules, sun protection).	
Standard 5 Recognizes the value of physical activity for health, enjoyment, challenge, self-expression and/or social interaction.		
	Grades 9-12 Level 1	Grades 9-12 Level 2
Health		
S5.H1	Analyzes the health benefits of a self-selected physical activity.	Analyzes the health benefits of more than one self-selected physical activity.
Challenge		
S5.H2 <u>S5.H2GLO9-</u> <u>12CooperativeHandball.docx.pdf</u>	Chooses an appropriate level of challenge in a self-selected activity.	Chooses an appropriate level of challenge to experience success and desire to participate in a self-selected physical activity.
S5.H2GLO9- 12HowFartoMountKatahdinPartV.docx.pdf		
Self-Expression and Enjoyment		
S5.H3 <u>S5.H3GLO9-</u> <u>12OrienteeringScavengerHunt.docx.pdf</u>	Selects and participates in physical activities or dance that meets the need for self-expression and enjoyment.	Identifies the uniqueness of creative dance as a means of self-expression.
Social Interaction		
S5.H4 S5.H4GLO9-12TheLAXDance.docx.pdf	Identifies the opportunity for social support in a self- selected physical activity or dance.	Evaluates the opportunity for social interaction and social support in a self-selected physical activity or dance.
<u>S5.H4GLO9-12Tinikling.docx.pdf</u>		

#### Glossary

Accuracy- For the purposes of this book, reasonable accuracy is defined as sixty percent successful performance; accuracy is eighty percent or above. Scores in the range of sixty percent to seventy-nine percent are considered reasonably accurate.

Affective domain- The domain in which the focus is on personal-social development, attitudes, values, feelings, motivations and emotions. In the revised Bloom's taxonomy (Anderson et al., 2005), affective behaviors include receiving (willing to listen and hear), responding (willing to listen and hear), responding (willing to participate actively), valuing (willing to be involved, accept and commit), organizing (willing to advocate and synthesize) and characterization (willing to change behavior, revise judgments and cooperate).

Analytic rubric- An assessment and instructional tool that divides assignments or tasks into independent component parts with criterion behaviors defined for each part and across levels of the rubric. Each part is evaluated separately across levels, and learners receive feedback for each component part of the assignment or task. The assessment occurs on a continuum defined by criterion behaviors unique to each component.

Applying- Learners can demonstrate the critical elements of the motor skills or knowledge components of the grade-level outcomes in a variety of physical activity environments.

Aquatics- Might include but not limited to swimming, diving, synchronized swimming and water polo.

**Checklist**-An assessment and instructional tool that evaluates whether individual performance criteria are present or absent. It consists of a list of criterion behaviors, and evaluators simply determine yes, the criterion behavior is not present. This type of assessment does not attempt to determine the quality of the response.

### Closed skills- See entry for non-dynamic environment.

**Cognitive domain**- Domain in which the focus is on knowledge and information (facts and concepts), with an emphasis on the understanding and application of knowledge and information through higher-order thinking skills. The revised Bloom's taxonomy (Anderson et al., 2005) identifies six levels of intellectual behaviors (remembering, understanding, applying, analyzing, evaluating and creating), with increasing complexity at each level.

**Competency**- Sufficient ability, skill and knowledge to meet the demands of a specific task or activity. In this book, competency is defined as the ability for individuals to participate at the recreational level with skill and ability in self-selected activities.

**Competitive advantage**- The advantage gained in a game situation when one team, either on offense or defense, has more players than the other team. *Example*: When two offensive players are against one defender, the team with two players has a competitive (offensive) advantage. If two offensive players face three defenders, the defensive has a competitive advantage.

**Content standard-** "A statement that... clearly describe(s) the content that should be taught and learned during the K-12 years, grade by grade. Content standards articulate an essential core of knowledge and skills that students should master. Standards clarify what students are expected to know and be able to do at various points in their K-12 academic career." Available: <u>www.intime.unoi.edu/model/content/cont.html</u>.

Contextual interference effect- Certain conditions (e.g., varying practice tasks) that depress performance during practice but actually produce higher levels of learning and retention (Schmidt & Wrisberg, 2008, p.258).

Criterion-referenced performance standards- A type of assessment tool that compares learners' performance with a predetermined set of criteria or standard. Criteria are defined clearly, are delimited and are task-specific.

Critical elements- The key components of a motor skill that can be observed, the sum of which result in movement efficiency.

Dance and rhythmic activities- Activities that focus on dance or rhythms. Dance and rhythmic activities might include but are not limited to dance forms such as creative movement, ballet, modern, ethnic, or folk, cultural, hip hop, Latin, line, ballroom, social and square. Rhythmic activities for early elementary focus on recognizing and moving to rhythm. Rhythmic manipulative activities for elementary include, but are not limited to, lummi sticks, tinikling, Chinese ribbons and ball gymnastics.

Deliberate practice- Defined as "... a highly structured activity, the explicit goal of which is to improve performance. Specific tasks are invented to overcome weaknesses, and performance is carefully monitored to provide cues for ways to improve further" (Ericsson et al., 1993, p. 368). Deliberate practice is purposeful and requires concentration on the part of the learner.

**Differentiated instruction**- Teachers vary instruction to address the needs of students and their various levels of skill or knowledge. Teachers differentiate instruction by modifying the learning environment (e.g., tiered learning activities), providing choices on equipment (e.g., increasing or decreasing the length of a racket), providing choices on the process (e.g., participate in modified game play or continue to practice), modifying practice (e.g., working alone or in a group) and facilitating self-directed activities (e.g., developing and implementing an individualized physical activity program).

**Dynamic environments (open skills)**- Skills performed in an environment that is dynamic, unpredictable and in motion. The goal for performers is to adapt movements in response to the dynamic and ever-changing environment (Schmidt & Wrisberg, 2008, p. 9). Examples include invasion games such as ultimate and soccer and net/wall games such as volleyball and tennis.

Educational gymnastics- Focus on children challenging themselves to maneuver their bodies effectively against the force of gravity (Graham et al., 2013). The skills of balancing and transferring weight from the foundation of educational gymnastics. Educational gymnastics centers on challenges appropriate for each child his or her skill level, as contrasted with Olympic gymnastics, which centers on defined stunts performed the same way by all students.

**Emerging-** Learners participate in deliberate practice tasks that will lead to skill and knowledge acquisition. Learners are in the beginning stages of acquiring motor skills and knowledge. Mastery of the skills and knowledge is emerging through deliberate practice tasks and, at this stage, learners are developing competency.

Etiquette- Expectations regarding behavior and social norms associated with specific games or activities; rules of behavior that define and provide parameters for the appropriate participation in the activity or game.

Fielding/striking games- Games in which teams occupy positions throughout the space (field) and the other team tries to score by batting or striking an object into open space in the field, providing enough time for the hitter to run between bases (or wickets). Examples include baseball, softball and cricket. Strategies and tactics include effective placement of field players so that they can prevent scoring (defending team) and batting and striking the object with appropriate power to open spaces in the field (offensive team) (Haibach et al., 2011, p. 365; Mitchell, Oslin & Griffin, 2006, p. 21). Fielding decisions are based on the fielders' position and game situation, such as offensive runners' positions, outs and score.

Fitness activities- Activities with a focus on improving or maintaining fitness that might include yoga, Pilates, resistance training, spinning, running, fitness walking, fitness swimming, kickboxing, cardio-kick, Zumba and exergaming.

FITT- Acronym that stands for frequency, intensity, time and type, which are variables that are manipulated to create an overload.

Fundamental motor skills- The locomotor, nonlocomotor or stability, and manipulative skills that provide the foundation for the more complex and sport-specific movement patterns used in games and sports.

Games and sports- Includes the following game categories: invasion, net/wall, target and fielding/striking.

Grid activities- Grids are squares or rectangles in which learners participate in modified game play using predetermined tactics or skills. For example, learners could practice such skills as give and go with a partner within a grid. The passer passes (gives) to a receiver and moves to another portion of the grid (goes) to receive a return pass. The sequence of passing (give) and moving to a new space on the grid (go) would be repeated for a predetermined amount of time (e.g., 45 seconds) with partners tracking the number of completed passes. Grids can vary in many ways, including size and shape, number of players within the grid and with or without defensive pressure.

Holistic rubric or holistic rating scale- An assessment and instructional tool that assigns a level of performance based on multiple criteria and evaluates the performance based on multiple criteria and evaluates the performance as a whole. Learners must demonstrate all the identified criterion behaviors at a particular level for evaluators to determine whether the level has been achieved. Like all rubrics, holistic rubrics must define at least two levels.

Individual-performance activities- Might include gymnastics, figure skating, track and field, multisport events, in-line skating, wrestling, self defense and skateboarding.

Invasion games- Games in which "teams score by moving a ball (or a projectile) into another team's territory and either shooting into a fixed target (a goal or a basket) or moving the projectile across an open-ended target (line). To prevent scoring, one team must stop the other from bringing the ball into its territory and attempting to score" (Mitchell et al., 2006). Strategies and tactics include using teammates to open space on offense (with or without the ball) and reduce space on defense. Decision making for offense includes when to pass, carry the ball, shoot and move to create open space. Defenders must decide which players to cover and when to move to reduce space. Examples are basketball, ultimate and soccer.

Inverted position- Balances and transfers of weight in educational gymnastics in which the head is lower than the hips.

Jab step- An offensive skill executed by stepping sharply with one foot toward an opponent to cause the opponent to hesitate or go backward, thereby creating space for the offensive player.

Knowledge of performance- Feedback based on the process and quality of the movement. The feedback is based on movement efficiency, timing and rhythm of the movement pattern. Feedback is provided on specific critical elements of the movement (Schmidt & Wrisberg, 2008, p. 289).

Knowledge of results- Feedback based on the outcome (product) of the movement that occurs after the action is completed (e.g., basket made or missed). Results indicate the degree of the success of the movement based on the environmental goal of the movement (Schmidt & Wrisberg, 2008, p. 286).

Level 1 outcomes- High school level outcomes reflecting the minimum knowledge and skills that students must acquire and attain by graduation to be college-or career ready.

Level 2 outcomes- High school-level outcomes that build on Level 1 competencies by augmenting knowledge and skills considered desirable for college or career readiness.

Lifetime activities- Activities that are suitable for participation across the life span and that one can undertake alone or with a partner as opposed to a team. For the purposes of this book, lifetime activities include the categories of outdoor pursuits, selected individual-performance activities, aquatics and net/wall and target games.

Locomotor skills- Skills that "consist of a group of fundamental motor skills that allow individuals to navigate through space or move their body from one point to another." These include "running, galloping, hopping, skipping, jumping, leaping and sliding" (Gallahue et al., 2012, p.223).

Manipulative skills- Skills that require controlling or manipulating objects, such as kicking, striking, throwing, catching and dribbling.

Mature pattern- Executing with efficiency the critical elements of the motor skills pattern in authentic environments.

Maturing - Demonstrating the critical elements of the motor skills and knowledge components of the grade-level outcomes, which will continue to be refined with practice. As the environmental context varies, a maturing pattern might fluctuate, reflecting more maturity in familiar contexts and less maturity in unfamiliar (new) contexts.

Modified games - Small-sided games in which the rules have been modified to emphasize the skills taught in class (e.g., creating a penalty for dribbling to emphasize teaching students to pass rather than dribble).

Motor patterns - The six fundamental motor skills are running, jumping, and landing, kicking, throwing, catching and striking. These skills provide the foundation for more complex and sport-specific movement patterns used in games and sports.

Movement concepts - The application of knowledge and concepts related to skillful performance of movement and fitness activities, such as spatial awareness, effort, tactics, strategies and principles related to movement efficiency and health-enhancing fitness.

MVPA - Moderate to Vigorous Physical Activity.

Net/wall games - Games in which "teams or individual players score by hitting a ball into a court space with sufficient accuracy and power so that opponents cannot hit it back before it bounces once (as in badminton or volleyball) or twice (as in tennis or racquetball) (Mitchell et al., 2006, p. 21). Opponents generally are separated by a net, but in some cases (squash, racquetball), they share a court and the walls are in play. Offensive strategies and tactics are based on hitting to an open space or pulling the opponent out of position. Defensive strategies are reducing open space by good court position and anticipating the opponent's shot.

Nondynamic environment (closed skills) - Skills performed in a nondynamic environment that is constant, predictable or stationary. The goal for performance is to produce movements or skills that are consistent and accurate because the environmental context in nondynamic, stable and unchanging (Schmidt & Wrisberg, 2008, p.9). Examples include performance sports such as gymnastics or diving and target games such as darts and archery.

Nonlocomotor or stability skills - "Any movement that places a premium on gaining and maintaining one's equilibrium in relation to the force of gravity" (Gallahue et al., 2012, p.49). Examples include axial movements (another term sometimes used for nonlocomotor movements) as well as inverted and rolling body postures.

Norm-referenced - A type of assessment tool that compares learners' performance with other similar learners' relative standing (rank) is based on their performance in comparison with other similar learners in the same age group.

Outcomes - Statements that specify what learners will know or be able to do as a result of a learning activity.

**Outdoor pursuits** - Activities that include recreational boating (e.g., kayaking, canoeing, sailing, rowing); hiking; backpacking; fishing' orienteering or geocaching; ice skating; skateboarding; snow or water skiing; snowboarding; snowshoeing; surfing; bouldering, traversing or climbing; mountain biking; adventure activities; and ropes courses. Selection of activities is depending on the environmental opportunities within the geographical region.

**Overload principle** - Progressively placing greater stress or demands on the body during exercise to cause the body to adapt (become more fit). This is accomplished by manipulating the frequency, intensity, time (duration) and type (FITT) of activity.

Player up or player down - A game situation in which one team has one or more (e.g., 2v1) or one fewer (e.g., 1v2) player than the other team.

Psychomotor domain - Domain in which focus is on motor skills. "Includes physical movement, coordination and the use of the motor-skill areas. Development of the skills requires practice and is measured in terms of speed, precision, distance, procedures or techniques in execution" (Simpson, 1972).

**Rating scale** - An assessment and instructional tool that is similar to a checklist but provides added information on the extent to which criterion behaviors are met. That is accomplished by a gradation of criteria across levels. Gradation of performance can be differentiated by the number of times the behavior occurs (frequency) or by descriptions of performance at each level (quality).

Receiving - The skill of collecting a pass from a teammate with the hands, feet or body.

**Rubric** - An assessment and instructional tool that identifies criterion behaviors for at least two levels of performance. Each level of the rubric identifies and describes criterion behaviors that contain essential elements of the tasks along a range or continuum of performance expectations.

Small-sided games - Organized games in which the number of players involved is reduced from the conventional competitive version of the sport (e.g., 2v2 basketball, 3v3 volleyball, 6v6 lacrosse).

Small-sided practice tasks – Small-sided games or deliberate tasks designed to practice particular skills or tasks.

Striking - "A ballistic, propulsion skill... with several forms, such as sidearm, underarm or overarm, one-handed and two-handed" (Gallahue et al., 2012, p. 214). Common examples include batting, hitting with a racket and serving a volleyball.

**Target games** - Games in which "players score by throwing or striking an object to a target" (Mitchell et al., 2006, p. 21). Accuracy is a primary focus of the activity, and competitors share no physical contact (Haibach et al., 2011, p. 369). Target games are considered opposed (e.g., croquet, shuffleboard, bocce) because opponents may block or hit another player's ball to a less-desirable position. Other target games are considered unopposed (e.g., golf, bowling) because opponents may not interfere with a shot (Mitchell et al., 2006, p. 21). Strategies or tactics are based on movement accuracy and consistency.

Technology - Software, websites, devices and applications used in a physical education setting to enhance teaching and learning.

Volley - To strike or give impetus to an object (volley-birds, foot bags, bamboo balls, volleyballs) by using a variety of body parts (e.g., hands, arms, head, knees) (Graham et al., 2013).