# Oklahoma School Testing Program Test and Item Specifications

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Purpose

The purpose of the Grade 3 test is to measure Oklahoma students’ levels of proficiency over the Oklahoma Academic Standards. Students are required to respond to a variety of items that assess identified content standards outlined in the Grade 3 Test Blueprint.
Test Structure, Format, and Scoring

The Grade 3 English Language Arts operational test is administered in two sections over the course of two sessions. Each section of the test consist of approximately 25 operational items and 5 field-test items.

Each multiple-choice item is scored as correct or incorrect. Only operational multiple-choice items contribute to the total test score. Thus, for example, if a test contained 50 operational items and 10 field-test items, only those 50 operational items (not the field-test items) would contribute to a student’s scaled score.

The student’s raw score is converted to a scaled score using the number correct scoring method.

Test Alignment with Oklahoma Academic Standards

| Criteria for Aligning the Test with the Oklahoma Academic Standards Content Standards |
|---|---|
| **1. Categorical Concurrence** | The test is constructed so that there are at least six items measuring each OAS standard. The number of items, six, is based on estimating the number of items that could produce a reasonably reliable estimate of a student’s mastery of the content measured. |
| **2. Range-of-Knowledge Correspondence** | The test is constructed so that each OAS standard has at least one corresponding assessment item. |
| **3. Source of Challenge** | Each test item is constructed in such a way that the major cognitive demand comes directly from the targeted OAS standard being assessed, not from specialized knowledge or cultural background that the test-taker may bring to the testing situation. |
This blueprint describes the content and structure of an assessment and defines the ideal number of test items by standard of the Oklahoma Academic Standards (OAS).

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>IDEAL PERCENTAGE OF ITEMS</th>
<th>IDEAL NUMBER OF ITEMS</th>
<th>STANDARDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>20%</td>
<td>20</td>
<td><strong>STANDARD 2: READING AND WRITING PROCESS</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Students will use a variety of recursive reading and writing processes.</td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>6</td>
<td><strong>STANDARD 3: CRITICAL READING AND WRITING</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Students will apply critical thinking skills to reading and writing.</td>
<td></td>
</tr>
<tr>
<td>24%</td>
<td>12</td>
<td><strong>STANDARD 4: VOCABULARY</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Students will expand their working vocabularies to effectively communicate and understand texts.</td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>6</td>
<td><strong>STANDARD 5: LANGUAGE</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Students will apply knowledge of grammar and rhetorical style to reading and writing.</td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>6</td>
<td><strong>STANDARD 6: RESEARCH</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Students will engage in inquiry to acquire, refine, and share knowledge.</td>
<td></td>
</tr>
</tbody>
</table>

**Reading Comprehension and Vocabulary standards applied to determine RSA Status

*Standard 8: Independent Reading and Writing is assessed throughout the test and dually aligned to each standard. Please note this blueprint does not include items that may be field-tested. A minimum of 6 items is required to report a standard.
**Depth-of-Knowledge Assessed by Test Items**

The Grade 3 test will approximately reflect the following “depth-of-knowledge (DOK)” distribution of items:

<table>
<thead>
<tr>
<th>Depth-of-Knowledge</th>
<th>Percent of Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level 1—Recall</td>
<td>15–30%</td>
</tr>
<tr>
<td>Level 2—Skill/Concept</td>
<td>65–80%</td>
</tr>
<tr>
<td>Level 3—Strategic Thinking</td>
<td>5–10%</td>
</tr>
</tbody>
</table>

DOK Ranges are based on the DOK of the new OAS standards. The standards increase grade-level expectations, increase rigor, and set the expectation for students to be college- and career-ready.

**Reading**

- **Level 1** requires students to recall, observe, question, or represent facts or simple skills or abilities. It requires only surface understanding of text, often verbatim recall. Level 1 activities include supporting ideas by reference to details in the text; using a dictionary to find meaning; identifying figurative language in a passage; and identifying the correct spelling or meaning of words.

- **Level 2** requires processing beyond recall and observation; requires both comprehension and subsequent processing of text; and involves ordering and classifying text, as well as identifying patterns, relationships, and main points. Level 2 activities include using context to identify unfamiliar words; predicting logical outcomes; identifying and summarizing main points; applying knowledge of conventions of Standard American English; composing accurate summaries; and making general inferences and predictions for a portion of a text.

- **Level 3** requires students to go beyond the text; requires students to explain, generalize, and connect ideas; involves inferencing, prediction, elaboration, and summary; and requires students to support positions using prior knowledge and to manipulate themes across passages. Level 3 activities include determining the effect of the author’s purpose on text elements; summarizing information from multiple sources; critically analyzing literature; composing focused, organized, coherent, purposeful prose; and making explanatory and descriptive inferences and interpretations across an entire passage.
Writing/Grammar/Usage and Mechanics

- **Level 1** requires students to write and speak using Standard English conventions, including appropriate grammar, punctuation, capitalization, and spelling.

- **Level 2** requires students to be able to connect ideas in writing, construct compound sentences, and use organizational strategies in written work.

- **Level 3** requires that students develop compositions that include multiple paragraphs and may include complex sentence structure and demonstrate some synthesis and analysis.

**Note:** These descriptions are taken from Review Background Information and Instructions, Standards and Assessment Alignment Analysis, CCSSO TILSA Alignment Study, May 21–24, 2001, Version 2.0. For an extended description of each depth-of-knowledge level, see the web site at http://facstaff.wcer.wisc.edu/normw/TILSA/INFO and INSTR Align Anal 513.pdf

Universal Design Considerations

Universal Design, as applied to assessments, is a concept that allows the widest possible range of students to participate in assessments and may even reduce the need for accommodations and alternative assessments by expanding access to the tests themselves. In the Oklahoma Grade 3 tests, modifications have been made to some items to simplify and clarify instructions as well as to provide maximum readability, comprehensibility, and legibility. This includes such things as reducing the language load in content areas other than Language Arts, increasing the font size, displaying fewer items per page, and boxing the items to assist visual focus.

Testing Schedules

This section appears in all of the test specification documents and is provided to give the reader a general sense of the overall testing program at this particular grade level.

Each Grade 3 test is meant to be administered in two sessions within one day with a break given between sessions or on consecutive days. Estimated time for scheduling is given in the table below.

<table>
<thead>
<tr>
<th>Section 1 Grade 3 English Language Arts Test Time Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributing Grade 3 English Language Arts Test Booklets, reading directions</td>
</tr>
<tr>
<td>Administering the English Language Arts Test</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section 2 Grade 3 English Language Arts Test Time Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributing Grade 3 English Language Arts Test Booklets, reading directions</td>
</tr>
<tr>
<td>Administering the English Language Arts Test</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
</tr>
</tbody>
</table>
Multiple-Choice Item Guidelines

• All items must clearly indicate what is expected in a response and direct students how to focus their responses and will be written at a reading level appropriate for a Grade 3 English Language Arts audience.

• Each multiple-choice item will have a stem (question or incomplete statement that is completed by the correct answer choice) and four answer (or completion) options—the correct answer and three distractors. Distractors will be developed based on the types of errors students are most likely to make. Items may contain graphical elements and/or text extracts.

• Each multiple-choice item stem asks a question or poses a clear problem so that students will know what to do before looking at the answer choices. Students should not need to read all answer choices before knowing what is expected.

• All stems will be positively worded—avoiding the use of the word not. If a negative is required, the format will be “All of the following . . . except.”

Stimulus Materials

Stimulus materials are the tables, charts, graphs, passages, and illustrations students must use in order to respond to items. The following characteristics are necessary for stimulus materials:

1. A stimulus that gives information must precede a question or a set of questions.
2. When students are given information to evaluate, they should know the research question and the purpose of the research.
3. Passages, graphics, tables, etc., will provide sufficient information for assessment of multiple standards.
4. Stimulus materials for a set of items may be a combination of multiple stimuli.
5. Information in stimulus materials will be real examples of what students would encounter in or beyond school.
6. For conceptual items, stimulus materials will be necessary but not conceptually sufficient for student response.
Readability

The selected reading passages will be at the appropriate grade level. The readability level of all passages is evaluated using three recognized readability formulas. The formulas chosen for each grade vary according to the purpose for which the formula was developed. Appropriate readability formulas for Grade 3 English Language Arts include the Flesch-Kincaid Rating, the Dale-Chall Readability Rating, or any other formulas considered reliable.

In addition, sentence structure, length, vocabulary, content, visuals, and organization are reviewed when selecting appropriate grade level passages. The teacher committee that reviews passages provides the final decisions in regards to the readability of a passage.

General Considerations—Oklahoma School Testing Program

1. Items deal with issues and details that are of consequence in the stimulus and central to students’ understanding and interpretation of the stimulus.
2. Test items are varied and address all OAS standards listed in the Test Blueprint.
3. To the greatest extent possible, no item or response choice clues the answer to any other item.
4. All items reviewed and approved by the Oklahoma Item Review Committee are assigned an OAS standard. The Test Blueprints and score reports reflect the degree to which each OAS standard is represented on the test.
5. Test items are tied closely and particularly to the stimuli from which they derive, so that the impact of outside (prior) knowledge, while never wholly avoidable, is minimized.
6. Each multiple-choice item contains a question and four answer options, only one of which is correct. Correct answers will be approximately equally distributed among A, B, C, and D responses.
7. Distractors adopt the language and sense of the material in the stimuli so that students must think their way to the correct answer rather than simply identify incorrect responses by virtue of a distractor’s obviously inappropriate nature.
8. Distractors should always be plausible (but, of course, incorrect) in the context of the stimulus.
9. Order of presentation of item types is dictated by logic (chronologically, spatially, etc.).
10. Items are worded precisely and clearly. The better focused an item, the more reliable and fair it is certain to be, and the more likely all students will understand it in the same way.
11. The range of items measuring an OAS standard consisting of more than one skill will provide a balanced representation of those skills.
12. Items should be focused on what all students should know and be able to do as they complete their Grade 3 coursework.
13. The responses “Both of the above,” “All of the above,” “None of the above,” and “Neither of the above” will not be used.
14. The material presented is balanced, culturally diverse, well written, and of interest to Grade 3 test level students. The stimuli and items are fairly presented in order to gain a true picture of students’ skills.
15. Across all forms, a balance of gender and active/passive roles by gender is maintained.
16. Forms attempt to represent the ethnic diversity of Oklahoma students.
17. No resource materials or calculators may be used by students during the test. Use of scratch paper is allowed on the test but should be taken up and destroyed at the end of the test.
18. The stimuli avoid subject matter that might prompt emotional distress on the part of the students.

19. Permission to use stimuli from copyrighted material is obtained as necessary by testing vendor.

All items developed using these specifications are reviewed by Oklahoma educators and approved by the Oklahoma State Department of Education. The distribution of newly developed or modified items is based on content and process alignment, difficulty, cognitive ability, percentage of art/graphics, and grade level appropriateness as determined by an annual Item Development Plan approved by the Oklahoma State Department of Education.

In summary, Grade 3 English Language Arts test items ask questions that address issues of importance in a text; require students to demonstrate comprehension of and knowledge about literary genres; require students to demonstrate knowledge of grammar, usage, and mechanics; and are consequential, concise, focused, and fair.

**Considerations Specific to the Grade 3 English Language Arts Test**

Each 3rd-grade-level reading passage will contain identifiable key concepts with relevant supporting details. Passages will be appropriate for determining the purpose for reading, analyzing character traits, compare/contrast, problem/solution, interpretation, analysis, drawing conclusions, making an inference, being conducive for vocabulary analogies, and relevant reading tasks as defined by the Oklahoma Academic Standards for 3rd grade.

The passages will be well written and include a variety of sentence types and lengths. They may include dialogue, will reflect Oklahoma’s cultural diversity, and will possess sufficient structural integrity to allow them to be self-contained. Literary passages will reflect genres studied at the 3rd-grade level, including essay, short story, novel, drama, narrative, and lyric poetry.

A test form will contain at least two reading selections that will allow students to make comparisons and connections between texts.

All passages will be reviewed to eliminate cultural or other forms of bias that might disadvantage any group(s) of students. The passages will avoid subject matter that might prompt emotional distress.

Permission to use selections from copyrighted material will be obtained as necessary.

The majority of the selections used for the Grade 3 test will include authentic literature; a portion may be selected from commissioned works. Selections should not exceed 600 words. Each reading passage will generate approximately five to seven multiple-choice questions from the Oklahoma Academic Standards, including vocabulary, comprehension, literature, and research and information.
### Grade 3 Expository Selections (1 task-oriented/functional)

<table>
<thead>
<tr>
<th>Grade</th>
<th>Word Count*</th>
<th>Authentic Literary Selections</th>
<th>Expository Selections (1 task-oriented/functional)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>200–600</td>
<td>3–6</td>
<td>3–5</td>
</tr>
<tr>
<td>4</td>
<td>200–600</td>
<td>4–6</td>
<td>3–5</td>
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<tr>
<td>5</td>
<td>300–700</td>
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<tr>
<td>6</td>
<td>300–700</td>
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<tr>
<td>7</td>
<td>500–900</td>
<td>4–6</td>
<td>4–6</td>
</tr>
<tr>
<td>8</td>
<td>500–900</td>
<td>4–6</td>
<td>4–6</td>
</tr>
</tbody>
</table>

*Paired passages can have a total word count 1.5 times the highest word count for that grade.

Items that assess grammar, usage, and mechanics will have a stimulus sentence or sentences as part of the items that students will use to determine the correct answer to multiple-choice questions.

It is necessary to create test items that are reliable, fair, and targeted to the OAS standards listed on the following pages. There are some considerations and procedures for effective item development. These considerations include, but are not limited to, the following:

1. Each test form contains items assessing all standards, objectives, and skills.
2. Test items that assess each standard will not be limited to one particular type of response format.
3. Test questions focus on authentic content that Grade 3 test-level students can relate to and understand.
4. Test items are worded precisely and clearly. The better focused an item, the more reliable and fair it is likely to be, and the more likely all students will understand what is required of them.
5. All items are reviewed to eliminate language that shows bias or that would otherwise likely disadvantage a particular group of students. Items do not display unfair representations of gender, race, ethnicity, disability, culture, or religion; nor do items contain elements that are offensive to any such groups.
6. With paired passages, items for each passage will follow the passage for which the items are written. The items that require comparisons and connections between passages will appear after both passages.
Overview of Item Specifications

For each OAS standard, item specifications are organized under the following headings:

- OAS Standard
- OAS Objective
- Item Specifications
  - Emphasis
  - Format
  - Content Limits
  - Distractor Domain
  - Sample Test Items

The headings “OAS Standard” and “OAS Objective” state the standard and objective being measured as found in the English Language Arts section of the Oklahoma Academic Standards document.

For each objective, the information under the heading “Item Specifications” highlights important points about a test item’s emphasis, format, content limits, and distractor domain. Sample test items are provided with each objective to illustrate these specifications. Although it is sometimes possible to score single items for more than one concept, all items in these tests are written to address a single standard as the primary concept.

Note: With the exception of content limits, the Item Specifications offer suggestions of what might be included and do not provide an exhaustive list of what can be included. For this reason, Item Specifications are only meant to be a supplemental resource for classroom instruction.

In addition, the sample test items are not intended to be definitive in nature or construction—the stimuli and the test items that follow them may differ from test form to test form, as may their presentations. Sample test items are not intended to predict a student’s performance on the actual test, but rather to allow students to familiarize themselves with the item types and formats that they may see on the test.
Gone Fishing
by Kristine O’Connell George

cattails—tall plants with flat leaves that grow near water

1 No one else was awake
when we got up at dawn
to go fishing.
Walking the steep path
5 down to the lake,
we could see the circle flop
and splash of trout. I warned
my little brother not to go
too close to the edge.
10 He said:
You can’t tell me what to do.
No one else was awake
when we got up at dawn
to go fishing. All I caught
15 was one little brother—
hauled up out of the cattails,
sputtering, soggy, and still stubborn.
Science

Drinking Glass Music

If you tap the side of a drinking glass with a spoon, it makes the glass vibrate. This makes the air around the glass vibrate, and your ear hears this music sound. If you pour a little water into the glass, the note will change because the glass will vibrate differently. If you have a “musical ear,” you can put just the right amount of water into the glass to make a true note of music. If you use several glasses, and put the right amount of water into each one, you can actually play a tune by tapping the glasses in the right order.

WHAT YOU NEED:

- six drinking glasses the same size, at least 4 inches tall
- water
- a spoon
- a copy of the notes for “Twinkle Twinkle Little Star”

WHAT YOU DO:

Set the glasses in a row. The first glass, #1, is left empty. The other glasses are filled with water in different amounts. Hold a ruler next to the glass and add enough water to bring the level up to the following amounts:

- Glass #1 – empty
- Glass #2 – 1 inch of water
- Glass #3 – 1 and 3/4 inches of water
- Glass #4 – 2 and 1/2 inches of water
- Glass #5 – 2 and 3/4 inches of water
- Glass #6 – 3 and 1/4 inches of water

As you tap the glasses, they will make notes of music. These notes will be close to

- #1 – C
- #2 – D
- #3 – E
- #4 – F
- #5 – G
- #6 – A

If you have a good music ear, the notes will probably not be exact. You can experiment with adding or taking away water to “tune” the glasses to the best notes, but this is not necessary to do this experiment.
PLAYING YOUR GLASSES

You are probably familiar with the tune, “Twinkle Twinkle Little Star,” so you should be able to hear this as you tap the glasses in the following order:

1 1 5 5 6 6 5 4 4 3 3 2 2 1
Twinkle Twinkle little star, how I wonder where you are

5 5 4 4 3 3 2 5 5 4 4 3 3 2
Up above the world so high, like a diamond in the sky.

1 1 5 5 6 6 5 4 4 3 3 2 2 1
Twinkle Twinkle little star, how I wonder where you are.
How to Make Hummingbird Food

1. Hummingbirds use so much energy beating their wings that they need sugar in their food. In nature, they get their sugar from the nectar of flowers. You can make a solution that is much like flower nectar. Follow this easy recipe to fill your feeder with homemade hummingbird nectar. It will keep hummingbirds returning to your feeder day by day and year by year. Ask an adult for help with this project.

2. You will first need to select a hummingbird feeder. Choose one that is easy to clean. It is also best to find one that has a perch. This will allow the hummingbird to rest and conserve its energy. Many feeders are red, the color that attracts hummingbirds.

What you need:
- measuring cup
- water
- pot for the stove-top burner
- white sugar

What to do:
1. Measure one cup of water and pour it into a pot for the stove.
2. Bring the water to a boil and boil for 2 minutes.
3. Once the water boils, remove the pot from the stove.
4. Measure 1/4 cup of white sugar.
5. Add the sugar to the pot and stir well.
6. Allow the solution to cool completely.
7. Pour the sugar solution (nectar) into your hummingbird feeder.
8. Store any extra solution in a refrigerator. (Do not keep it longer than 1 week.)
Tips:
1. Do not add red food coloring to the solution because it could harm the birds.
2. Do not place the feeder too close to a window.
3. Plant red flowers or add a red garden flag or red furniture near your feeder to bring the hummingbirds to your yard.
4. Hang your hummingbird feeder in a shaded area of your yard. If you do not have shade, you will need to change the nectar more often.
5. When you see that your nectar looks cloudy, dump it out and wash the feeder. Then place fresh homemade nectar in it.
STANDARD 2—READING AND WRITING PROCESS

OAS STANDARD

• Students will use a variety of recursive reading and writing processes.
• Reading—Students will read and comprehend increasingly complex literary and informational texts.
• Writing—Students will develop and strengthen writing by engaging in a recursive process that includes prewriting, drafting, revising, editing, and publishing.

OAS OBJECTIVES

3.2.R.1 Students will locate the main idea and key supporting details of a text or section of text.
3.2.R.2 Students will compare and contrast details (e.g., plots or events, settings, and characters) to discriminate genres.
3.2.R.3 Students will summarize events or plots (i.e., beginning, middle, end, and conflict) of a story or text.
3.2.W.1 Students will develop drafts by categorizing ideas and organizing them into paragraphs using correct paragraph indentations.
3.2.W.2 Students will edit drafts and revise for clarity and organization.
3.2.W.3 Students will correctly spell grade-appropriate words while editing.
3.2.W.4 Students will use resources to find correct spellings of words (e.g., word wall, vocabulary notebook, print and electronic dictionaries).

ITEM SPECIFICATIONS

Emphasis:
• Items will require students to attain meaning and comprehend core ideas from increasingly complex texts.

Format:
• Students will be asked to demonstrate this ability based on a reading selection followed by multiple-choice items.

Content Limits:
• The reading selections will be on grade level and may be any one of the following types: informational/expository, narrative, or poetry.
• Words being tested will be at grade level.

Distractor Domain:
• Incorrect answer choices will be plausible, yet incorrect, and may include incorrect meanings of words.
From “Gone Fishing”

1 “Gone Fishing” is mainly about
   A trout splashing in a lake.
   B children not catching a fish.
   C a child not listening to a warning.
   D a speaker giving orders to a brother.

Correct Response: C
Depth-of-Knowledge: 2

From “Gone Fishing”

2 How does the reader know the poem “Gone Fishing” tells a story?
   A It tells about two real people.
   B It has a beginning, middle, and end.
   C It gives information about how trout swim.
   D It contains key details about where fish live.

Correct Response: B
Depth-of-Knowledge: 1

From “How to Make Hummingbird Food”

3 The reader can tell this selection is nonfiction because the writer
   A describes different types of hummingbird feeders.
   B gives directions for making hummingbird nectar.
   C explains events that could happen in the future.
   D uses short sentences.

Correct Response: B
Depth-of-Knowledge: 2
### STANDARD 3—CRITICAL READING AND WRITING

- Students will apply critical thinking skills to reading and writing.
- **Reading**—Students will comprehend, interpret, evaluate, and respond to a variety of complex texts of all literary and informational genres from a variety of historical, cultural, ethnic, and global perspectives.
- **Writing**—Students will write for varied purposes and audiences in all modes, using fully developed ideas, strong organization, well-chosen words, fluent sentences, and appropriate voice.

### OAS OBJECTIVES

| 3.3.R.1 | Students determine the author’s stated and implied purpose (i.e., entertain, inform, persuade) |
| 3.3.R.2 | Students will infer whether a story is narrated in first or third person point of view in grade-level literary and/or informational text. |
| 3.3.R.3 | Students will find textual evidence when provided with examples of literary elements and organization:  
  - setting (i.e., time, place)  
  - plot  
  - characters  
  - characterization  
  - theme |
| 3.3.R.4 | Students will find examples of literary devices:  
  - simile  
  - metaphor  
  - personification  
  - onomatopoeia  
  - hyperbole |
| 3.3.R.5 | Students will distinguish fact from opinion in a text. |
| 3.3.R.6 | Students will describe the structure of a text (e.g., description, compare/contrast, sequential, problem/solution, cause/effect) with guidance and support. |
| 3.3.R.7 | Students will ask and answer inferential questions using the text to support answers with guidance and support. |

#### Narrative—Grade Level Focus

| 3.3.W.1 | Students will write narratives incorporating characters, plot, setting, point of view, and conflict (i.e., solution and resolution). |

#### Informative

| 3.3.W.2 | Students will write facts about a subject, including a main idea with supporting details, and use transitional and signal words. |

#### Opinion

| 3.3.W.3 | Students will express an opinion about a topic and provide reasons as support. |
**STANDARD 3—CRITICAL READING AND WRITING continued**

**ITEM SPECIFICATIONS**

- **Emphasis:**
  - Items will require students to apply critical thinking skills when reading diverse and complex texts.

- **Format:**
  - Students will be asked to demonstrate the ability to apply critical thinking skills based on a reading selection followed by multiple-choice items.

- **Content Limits:**
  - The reading selections will be on grade level and may be any one of the following types: informational/expository, narrative, or poetry.
  - Words being tested will be at grade level.

- **Distractor Domain:**
  - Incorrect answer choices will be plausible, yet incorrect, and may include incorrect meanings of words.

---

**From “Gone Fishing”**

**4** Which word best describes how the speaker feels at the end of “Gone Fishing”?

- A upset
- B strong
- C alarmed
- D satisfied

Correct Response: A  
Depth-of-Knowledge: 3

---

**From “Gone Fishing”**

**5** Why did the author most likely write the poem?

- A to persuade readers that fishing is fun
- B to inform readers about how to catch a fish
- C to tell readers about a lake two children discover
- D to entertain readers with an experience two children share

Correct Response: D  
Depth-of-Knowledge: 1
From “Drinking Glass Music”

6. Using more than six glasses would make it possible
   A. to play much faster.
   B. to play much longer.
   C. to make more sounds.
   D. to make louder sounds.

Correct Response: C
Depth-of-Knowledge: 2

From “How to Make Hummingbird Food”

7. How is the passage mainly organized?
   A. problem and solution
   B. cause and effect
   C. description
   D. sequence

Correct Response: D
Depth-of-Knowledge: 2
# STANDARD 4—VOCABULARY

**OAS STANDARD**
- Students will expand their working vocabularies to effectively communicate and understand texts.
- Reading—Students will expand academic, domain-appropriate, grade-level vocabularies through reading, word study, and class discussion.
- Writing—Students will apply knowledge of vocabularies to communicate by using descriptive, academic, and domain-appropriate abstract and concrete words in their writing.

## OAS OBJECTIVES

<table>
<thead>
<tr>
<th>Objective</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.4.R.1</td>
<td>Students will increase knowledge of academic, domain-appropriate, grade-level vocabulary to infer meaning of grade-level text.</td>
</tr>
<tr>
<td>3.4.R.2</td>
<td>Students will use word parts (<em>e.g.</em>, affixes, roots, stems) to define and determine the meaning of new words.</td>
</tr>
<tr>
<td>3.4.R.3</td>
<td>Students will use context clues to determine the meaning of words or distinguish among multiple-meaning words.</td>
</tr>
<tr>
<td>3.4.R.4</td>
<td>Students will infer relationships among words, including synonyms, antonyms, homographs, and homonyms.</td>
</tr>
<tr>
<td>3.4.R.5</td>
<td>Students will use a dictionary or glossary (<em>print and/or electronic</em>) to determine or clarify the meanings, syllabication, and pronunciation of words.</td>
</tr>
<tr>
<td>3.4.W.1</td>
<td>Students will use domain-appropriate vocabulary to communicate ideas in writing.</td>
</tr>
<tr>
<td>3.4.W.2</td>
<td>Students will select appropriate language according to purpose in writing.</td>
</tr>
</tbody>
</table>

## ITEM SPECIFICATIONS

**Emphasis:**
- Items will require students to demonstrate their understanding of domain-appropriate and grade-level vocabulary in complex texts.

**Format:**
- Students will be asked to demonstrate this ability based on a reading selection followed by multiple-choice items.

**Content Limits:**
- The reading selections will be on grade level and may be any one of the following types: informational/expository, narrative, or poetry.
- Words being tested will be at grade level.
- Vocabulary test items will contain context clues. Vocabulary test items will include inferential questions.

**Distractor Domain:**
- Incorrect answer choices will be plausible, yet incorrect, and may include incorrect meanings of words.
From “Drinking Glass Music”

8


Which definition of the word _level_ is used in the passage?

A definition 1
B definition 2
C definition 3
D definition 4

Correct Response: C
Depth-of-Knowledge: 1

From “How to Make Hummingbird Food”

9 In step 6, _completely_ means

A not complete.
B almost complete.
C to complete again.
D in a complete way.

Correct Response: D
Depth-of-Knowledge: 2
## STANDARD 5—LANGUAGE

### OAS STANDARD

- Students will apply knowledge of grammar and rhetorical style to reading and writing.
- Reading—Students will apply knowledge of grammar and rhetorical style to analyze and evaluate a variety of texts.
- Writing—Students will demonstrate command of Standard English grammar, mechanics, and usage through writing and other modes of communication.

### OAS OBJECTIVES

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>3.5.R.1</td>
<td>Students will recognize pronouns and possessive nouns.</td>
</tr>
<tr>
<td>3.5.R.2</td>
<td>Students will recognize irregular and past participle verbs and verb tense to identify settings, times, and sequences in text.</td>
</tr>
<tr>
<td>3.5.R.3</td>
<td>Students will recognize adjectives, articles as adjectives, and adverbs.</td>
</tr>
<tr>
<td>3.5.R.4</td>
<td>Students will recognize prepositions and conjunctions.</td>
</tr>
<tr>
<td>3.5.R.5</td>
<td>Students will recognize the subject and verb agreement.</td>
</tr>
</tbody>
</table>
| 3.5.W.1 | Students will capitalize and appropriately punctuate:  
  - titles of respect  
  - appropriate words in titles  
  - geographical names |
| 3.5.W.2 | Students will use complex contractions (e.g., should’ve, won’t). |
| 3.5.W.3 | Students will compose and expand grammatically correct sentences and questions with appropriate commas, apostrophes, quotation marks, and end marks as needed for dialogue. |
| 3.5.W.4 | Students will compose simple, compound and complex declarative, interrogative, imperative, and exclamatory sentences. |

### ITEM SPECIFICATIONS

**Emphasis:**
- Items will require students to recognize and apply appropriate grammar and rhetorical style in texts.

**Format:**
- Students will be asked to demonstrate this ability based on text with embedded errors followed by multiple-choice stand-alone items.

**Content Limits:**
- The text will be sentence(s) that appear before each multiple-choice stand-alone item.
- Test items requiring students to correct the mechanics of sentences should be at grade-level or below so that the focus is on the language use rather than reading comprehension.

**Distractor Domain:**
- Incorrect answer choices will be plausible, yet incorrect, and will be typical of the types of errors students are most likely to make.
10 Read the sentence.

The two **trees** leaves are turning brown.

What change, if any, should be made to **trees** in the sentence?

A  tree’s  
B  trees’  
C  treeses  
D  no change

Correct Response: B  
Depth-of-Knowledge: 1

11 Read the sentence.

**Doesn’t** your uncle live near your grandmother?

What change, if any, should be made to **Doesn’t** in the sentence?

A  Does’nt  
B  Do’esnt  
C  Doesn’t  
D  no change

Correct Response: C  
Depth-of-Knowledge: 2
12 Read the sentence.

On Mondays, my dad eats at the market.

What change, if any, should be made to **eats** in the sentence?

A eat  
B eaten  
C eating  
D no change

Correct Response: D  
Depth-of-Knowledge: 2

13 Read the sentence.

Ed must be home by dinner.

What changes should be made to the sentence to make it an interrogative sentence?

A Will Ed be home by dinner?  
B Be home by dinner, Ed.  
C Oh, Ed is home for dinner!  
D Ed will eat dinner at home.

Correct Response: A  
Depth-of-Knowledge: 2
# STANDARD 6—RESEARCH

**OAS STANDARD**

- Students will engage in inquiry to acquire, refine, and share knowledge.
- Reading—Students will comprehend, evaluate, and synthesize resources to acquire and refine knowledge.
- Writing—Students will summarize and paraphrase, integrate evidence, and cite sources to create reports, projects, papers, texts, and presentations for multiple purposes.

**OAS OBJECTIVES**

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>3.6.R.1</td>
<td>Students will use their own questions to find information on their topic.</td>
</tr>
<tr>
<td>3.6.R.2</td>
<td>Students will use graphic features including photos, illustrations, captions, titles, labels, headings, subheadings, italics, sidebars, charts, graphs, and legends to define a text.</td>
</tr>
<tr>
<td>3.6.R.3</td>
<td>Students will locate information in visual and text reference sources, electronic resources, and/or interviews.</td>
</tr>
<tr>
<td>3.6.R.4</td>
<td>Students will determine the relevance and reliability of the information for their specific topic of interest with guidance and support.</td>
</tr>
<tr>
<td>3.6.W.1</td>
<td>Students will generate a list of topics of interest and individual questions about one specific topic of interest.</td>
</tr>
<tr>
<td>3.6.W.2</td>
<td>Students will organize information found during group or individual research, using graphic organizers or other aids.</td>
</tr>
<tr>
<td>3.6.W.3</td>
<td>Students will summarize and present information in a report.</td>
</tr>
</tbody>
</table>

**ITEM SPECIFICATIONS**

**Emphasis:**
- Items will require students to analyze and evaluate information from a variety of sources.

**Format:**
- Students will be asked to demonstrate this ability based on a reading selection followed by multiple-choice items.

**Content Limits:**
- The reading selections will be on grade level and may be any one of the following types: informational/expository, narrative, or poetry.
- Words being tested will be at grade level.

**Distractor Domain:**
- Incorrect answer choices will be plausible, yet incorrect, and may include incorrect meanings of words.
From “How to Make Hummingbird Food”

14 Why does the author probably put the heading “What you need” in bold print?
   A to help the reader notice it
   B to make the words easy to read
   C to show the importance of the project
   D to help the reader understand the steps

Correct Response: A
Depth-of-Knowledge: 2

From “Drinking Glass Music”

15 Which part of the passage gives instructions to make the instrument?
   A What You Need
   B What You Do
   C Playing Your Glasses
   D Twinkle, Twinkle Little Star

Correct Response: B
Depth-of-Knowledge: 2